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M
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1990
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Cello	1				

А. ПИРУМОВ

A. PIRUMOV

Вариации на тему П.И. Чайковского для виолончели с оркестром

переложение для виолончели и фортепиано автора

◆

Variations on a Theme by P.I. Tchaikovsky for Cello and Orchestra

arranged for Cello and Piano by the Composer

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А. ПИРУМОВ
A. PIRUMOV

ВАРИАЦИИ НА ТЕМУ П. И. ЧАЙКОВСКОГО ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

VARIATIONS ON A THEME BY P. I. TCHAIKOVSKY

FOR CELLO AND PIANO

Переложение
для виолончели и фортепиано
автора

Arranged
for Cello and Piano
by the Composer

Москва . Moscow
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1990

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П 26

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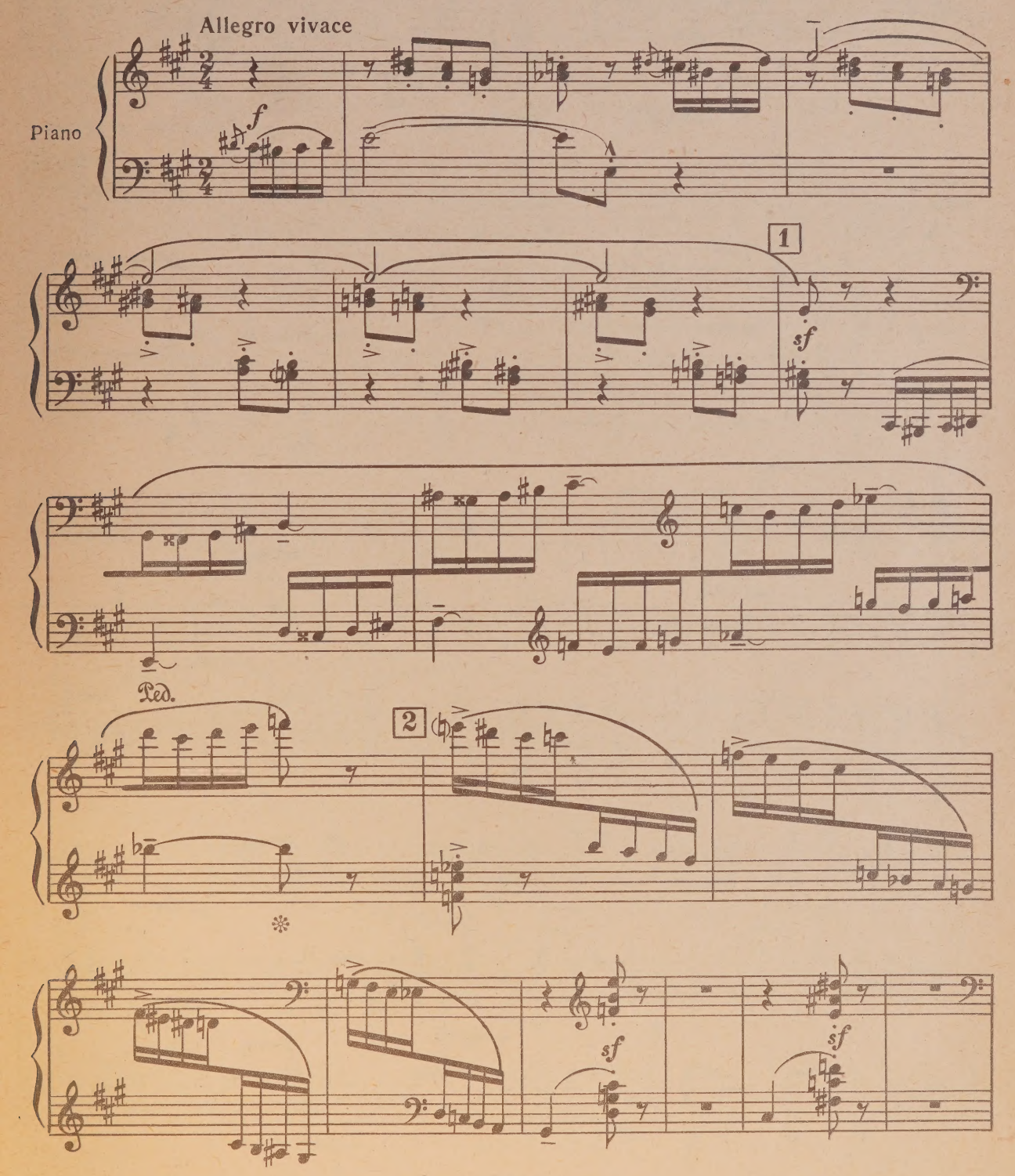
Памяти моего учителя Д. Б. Кабалевского

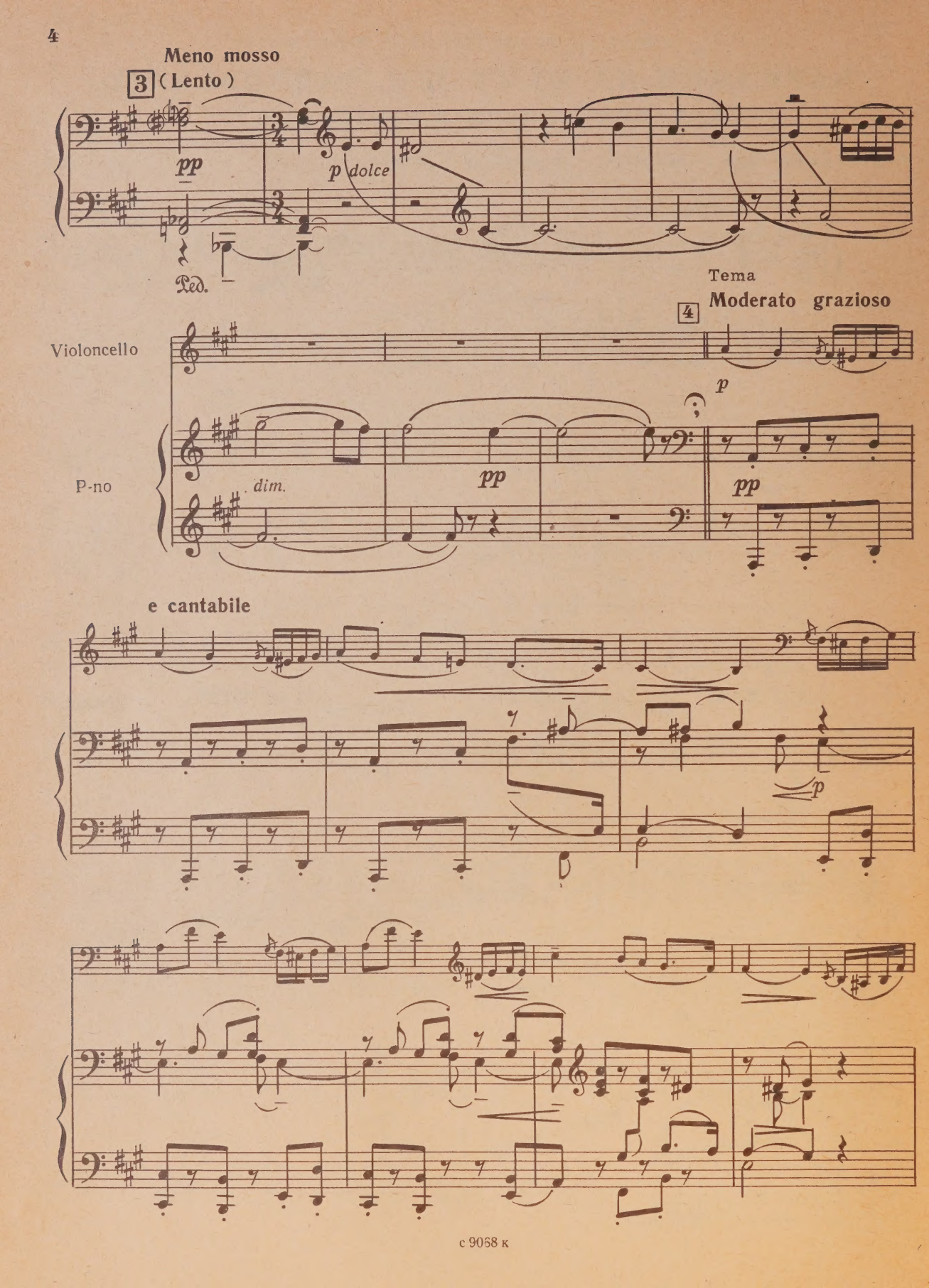
ВАРИАЦИИ НА ТЕМУ П. И. ЧАЙКОВСКОГО
для виолончели с оркестром

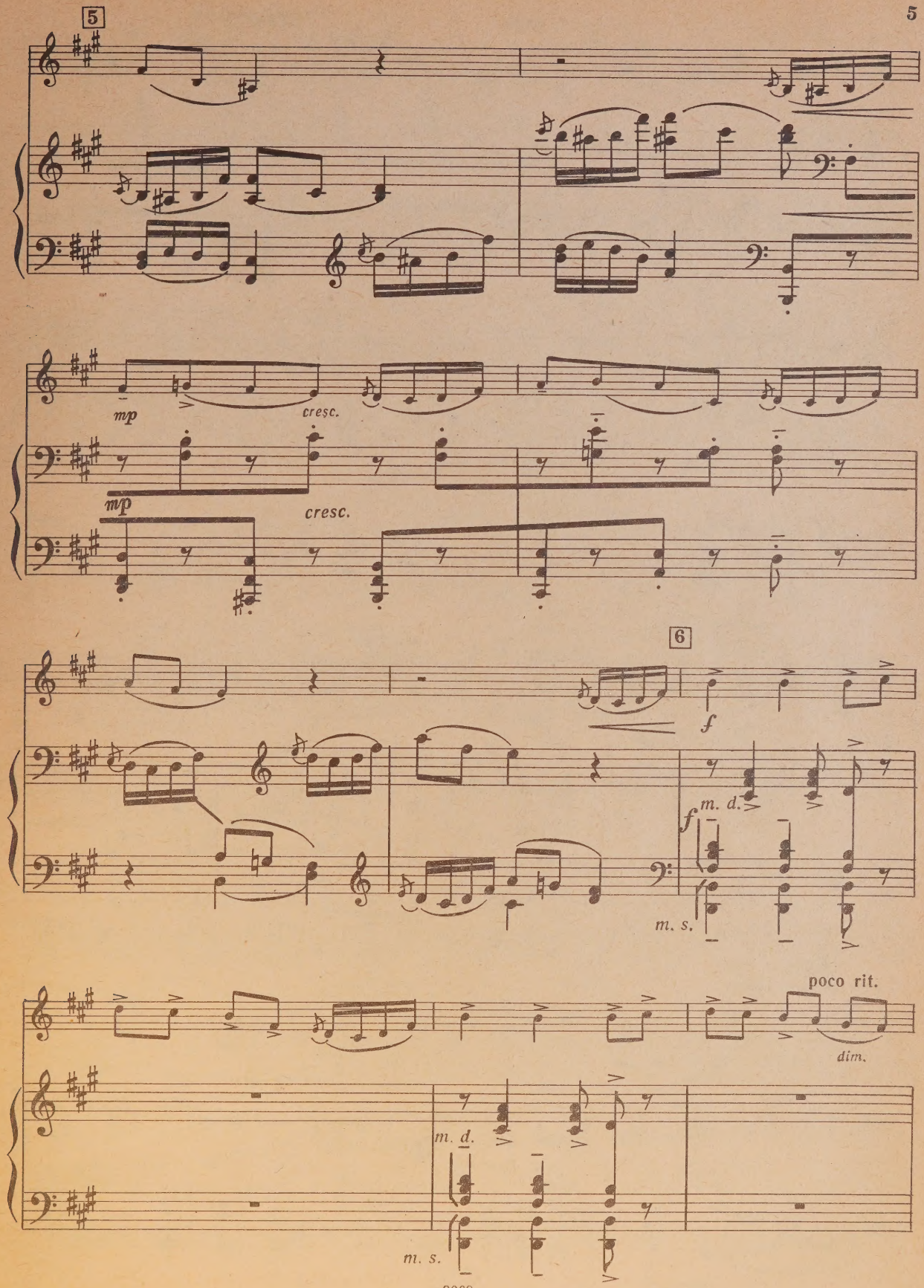
Переложение для виолончели и фортепиано автора

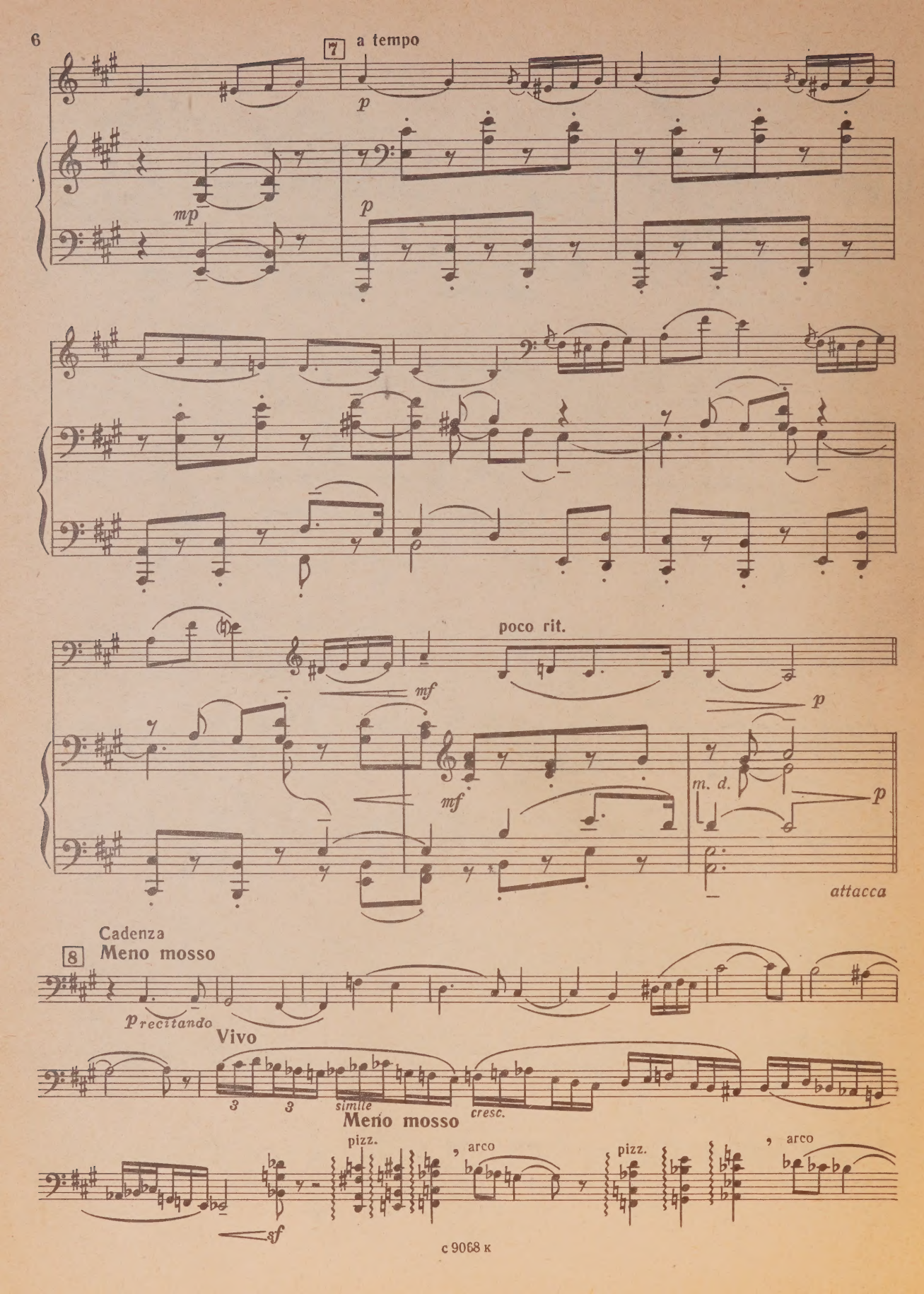
А. ПИРУМОВ

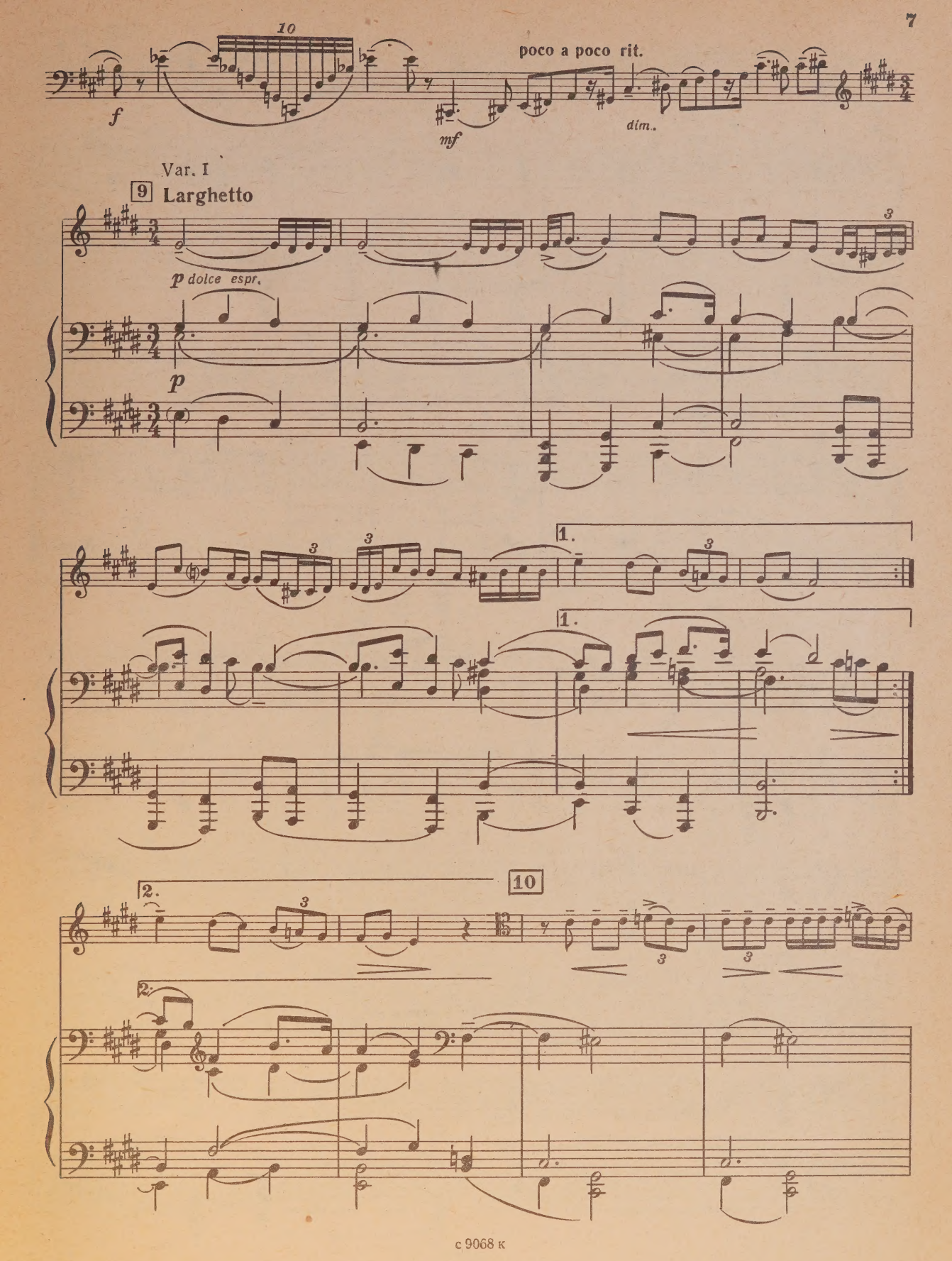


с 9068 к


Meno mosso
3 (Lento)
pp
p dolce
Ped.
Tema
4 Moderato grazioso
Violoncello
p
P-no
dim.
pp
pp
e cantabile
p


5
mp
cresc.
mp
cresc.
6
f
m. d.
f
m. s.
poco rit.
dim.
m. d.
m. s.


7
a tempo
p
mp
p
poco rit.
mf
p
mf
m. d.
p
attacca
Cadenza
8
Meno mosso
p recitando
Vivo
3
3
simile
cresc.
Meno mosso
pizz.
arco
pizz.
arco
sf


10
poco a poco rit.
f
mf
dim.
Var. I
9
Larghetto
p dolce espr.
p
1.
2.
10

poco a poco cresc.

poco a poco cresc.

11

f

ff

f

Ped.

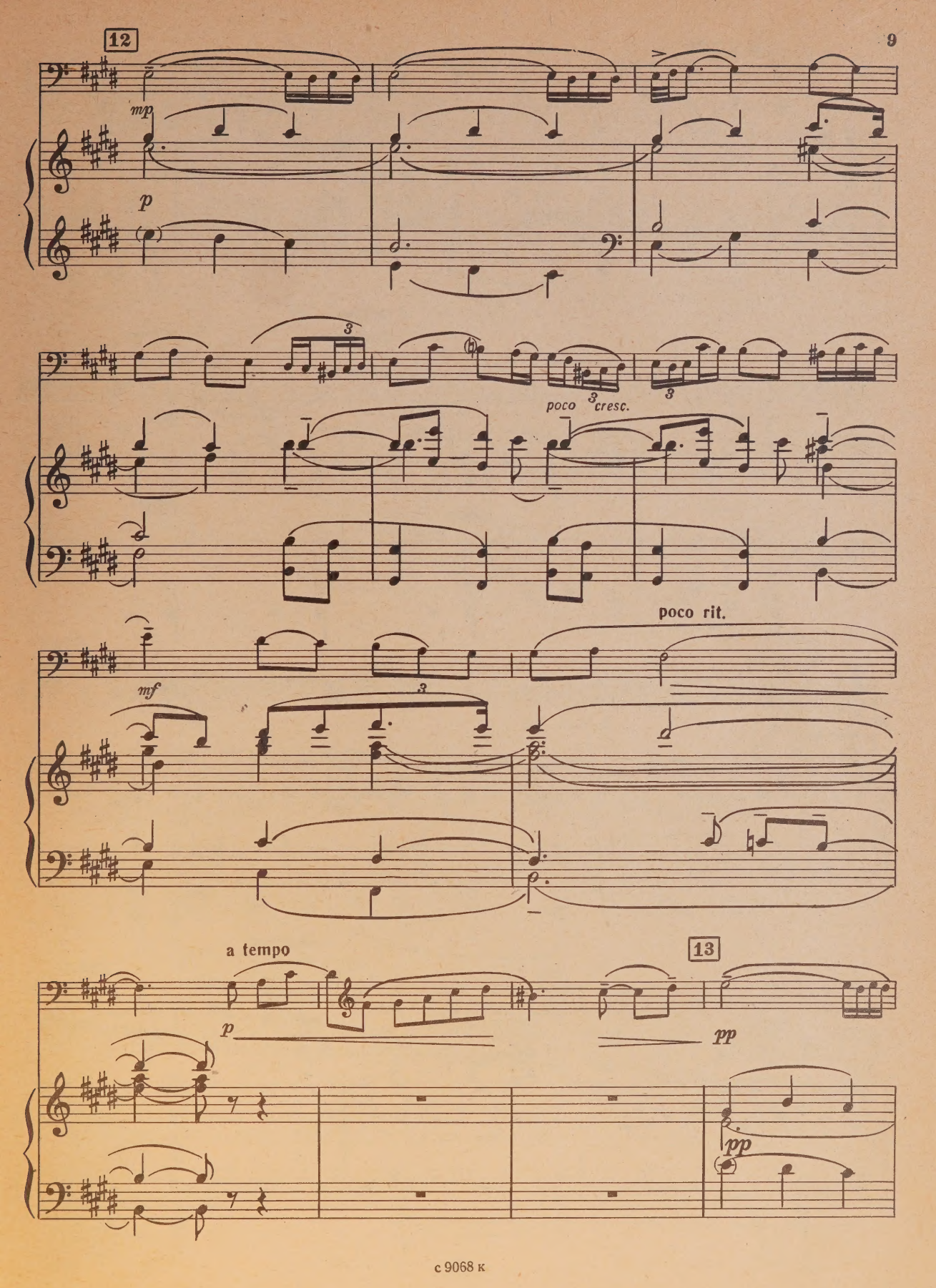
poco a poco

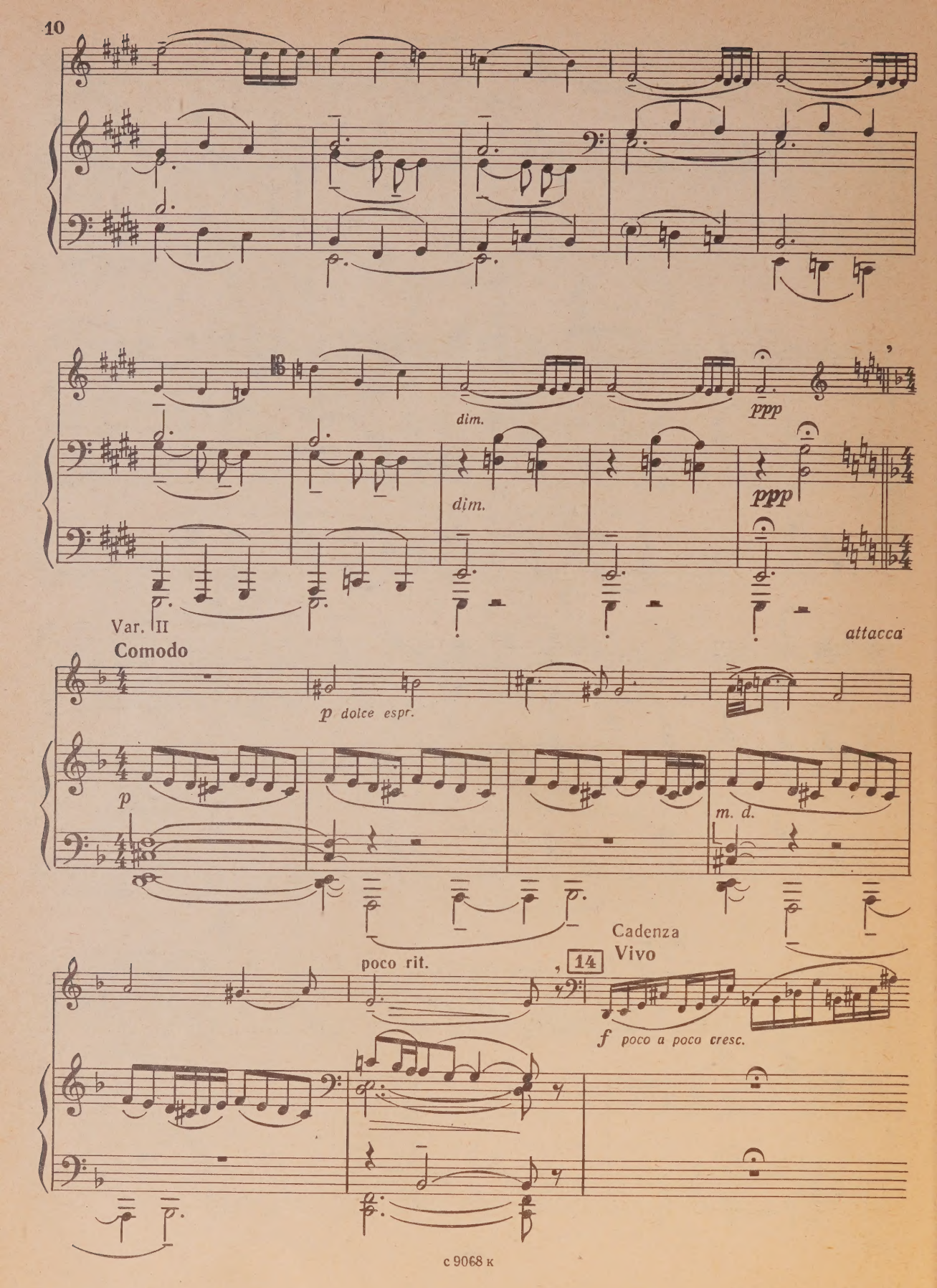
mf

Ped.

dim.

mp


12
mp
p
poco cresc.
poco rit.
mf
a tempo
p
13
pp
pp


dim.
ppp
dim.
ppp
Var. II
Comodo
attacca
p dolce espr.
p
m. d.
poco rit.
Cadenza
Vivo
14
f poco a poco cresc.

Meno mosso

pizz.

ff *p* *pp*

arco pizz. acceler. arco

p *pp* *p cresc.*

15 Tempo I (Comodo)

rit.

f *mp dolce espr.*

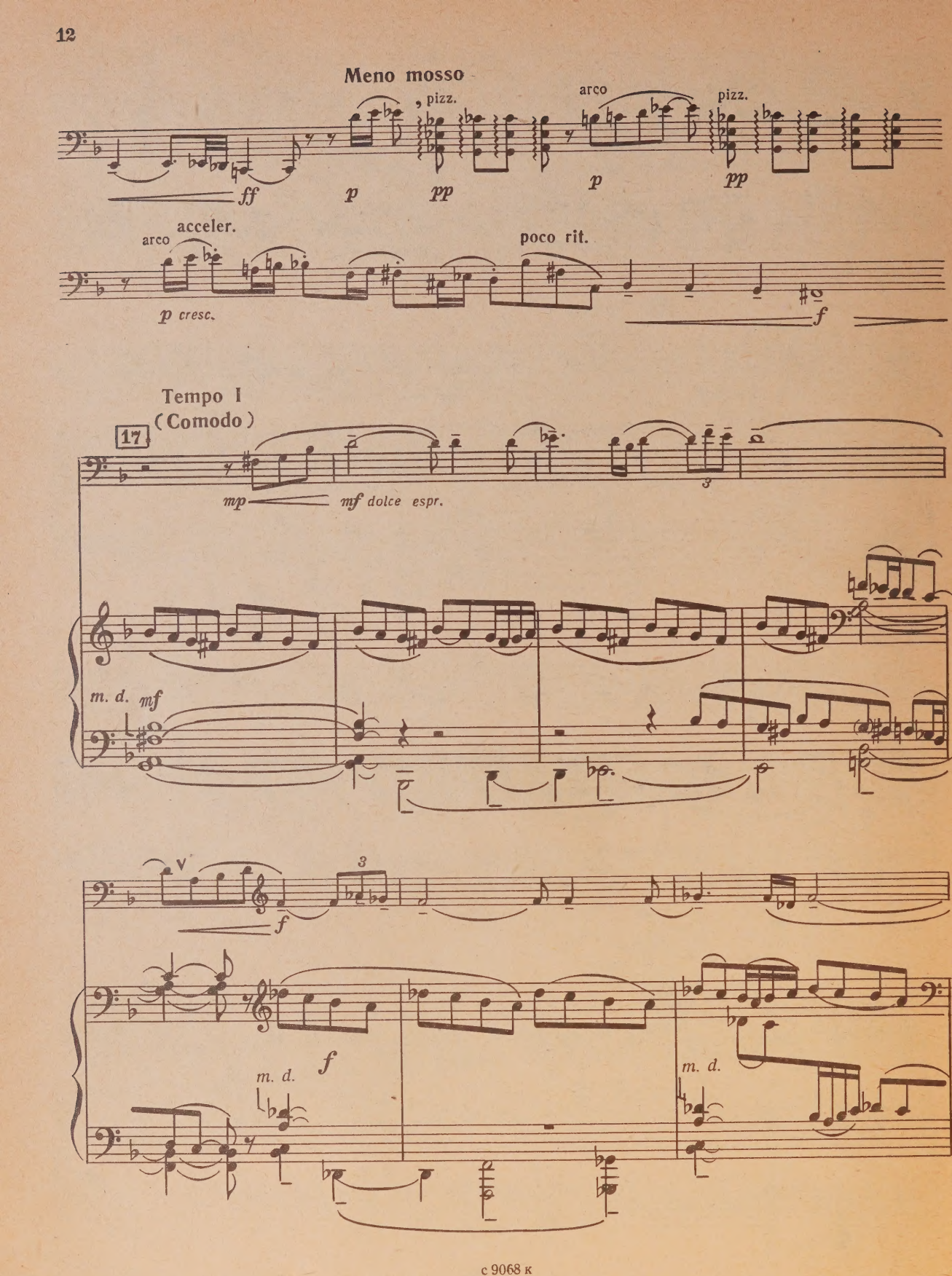
mp *m. d.*

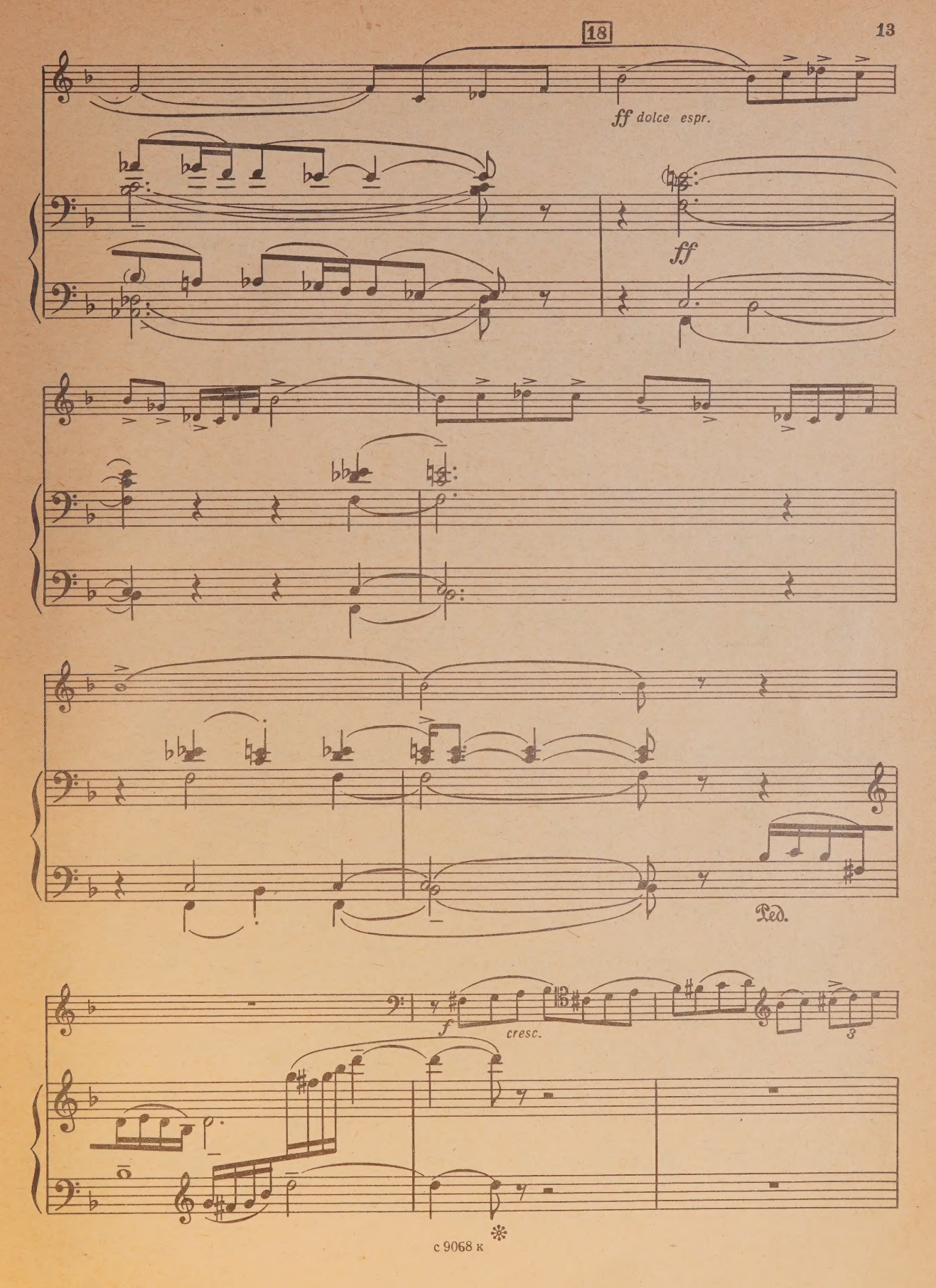
poco rit.

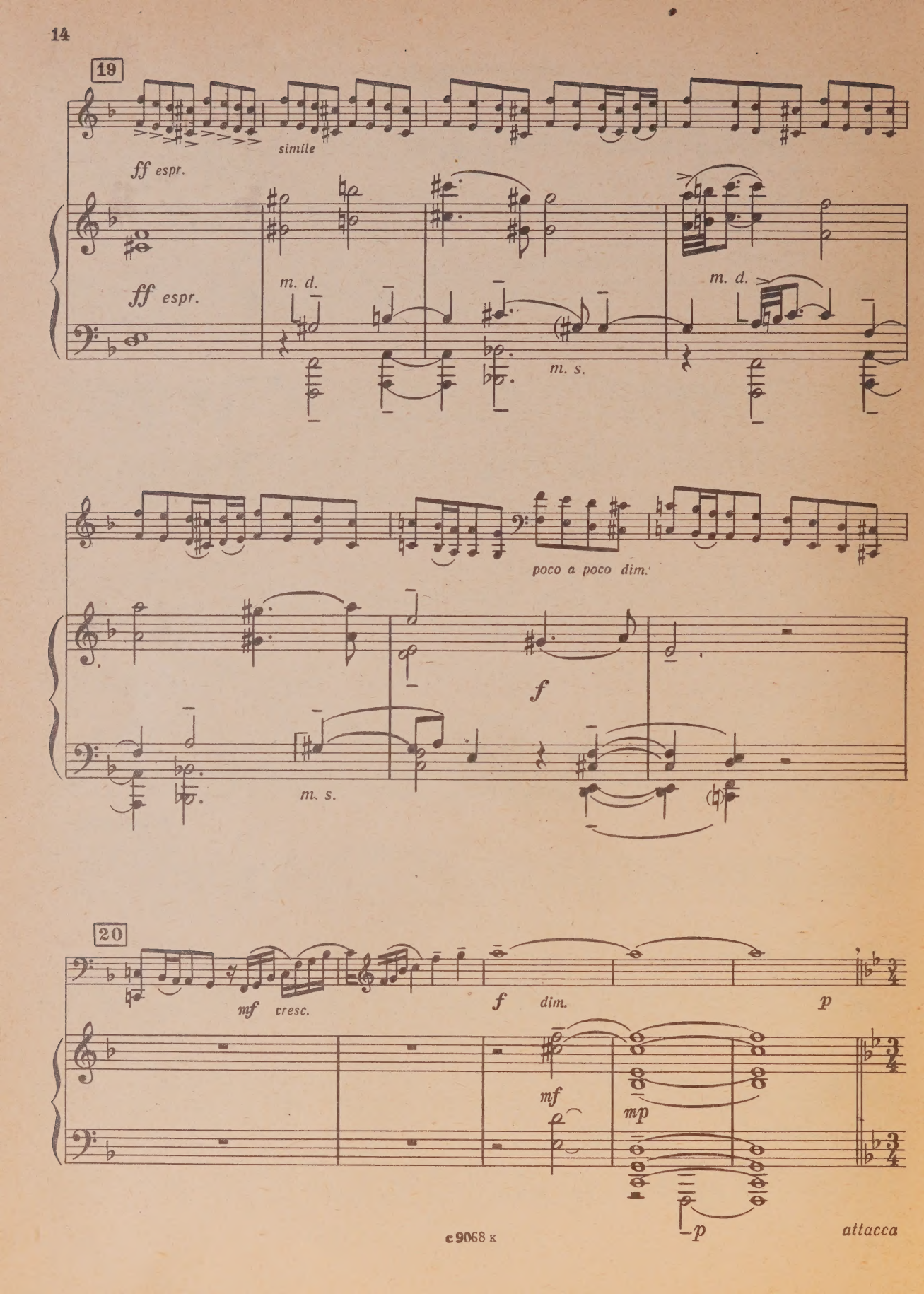
m. d.

16 Cadenza Vivo

f *poco a poco cresc.*

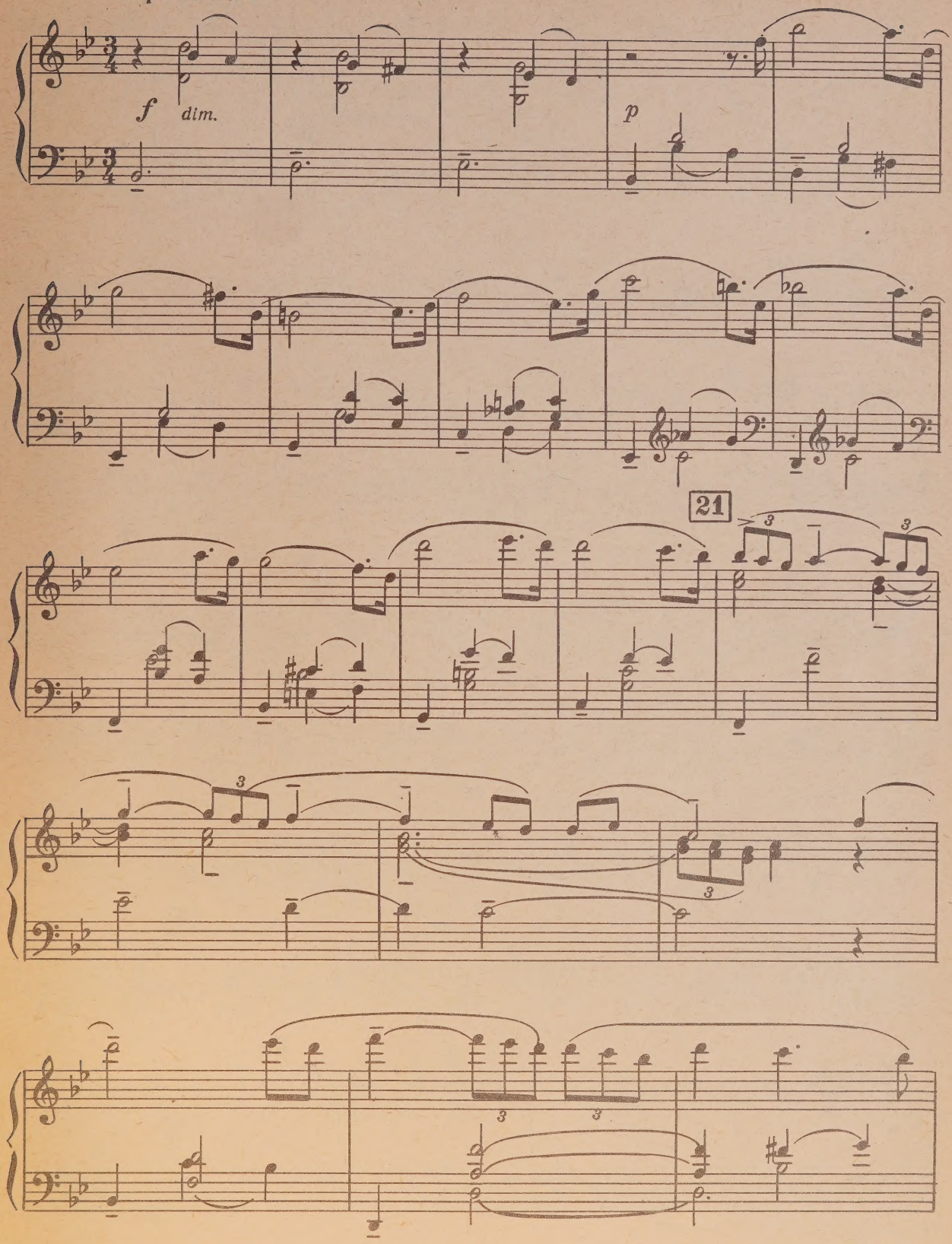

Meno mosso
pizz.
arco
pizz.
ff
p
pp
p
pp
arco
acceler.
poco rit.
p cresc.
f
Tempo I
(Comodo)
17
mp
mf dolce espr.
m. d.
mf
f
f
m. d.
m. d.

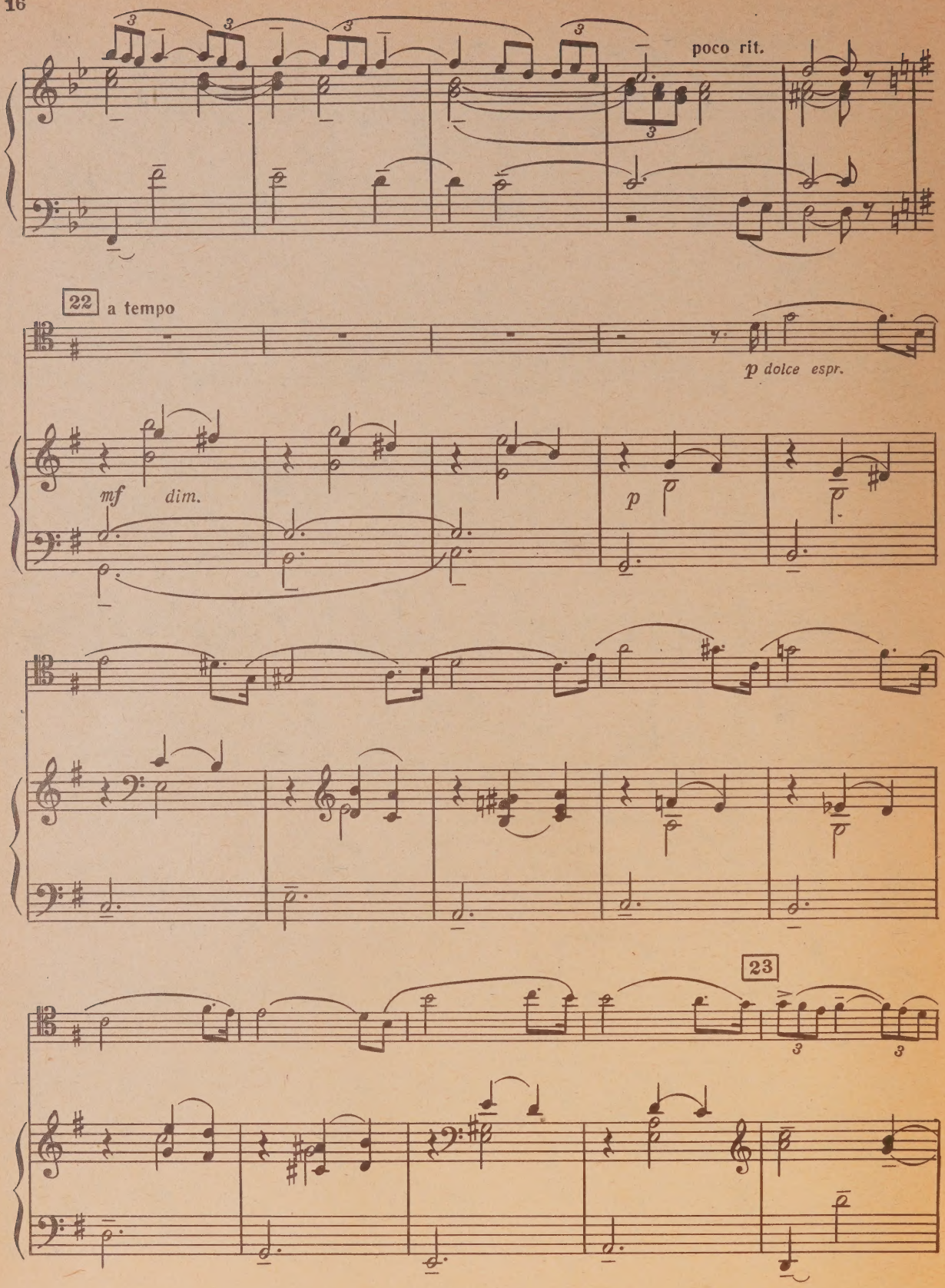

18
ff dolce espr.
ff
Ped.
f
cresc.
3

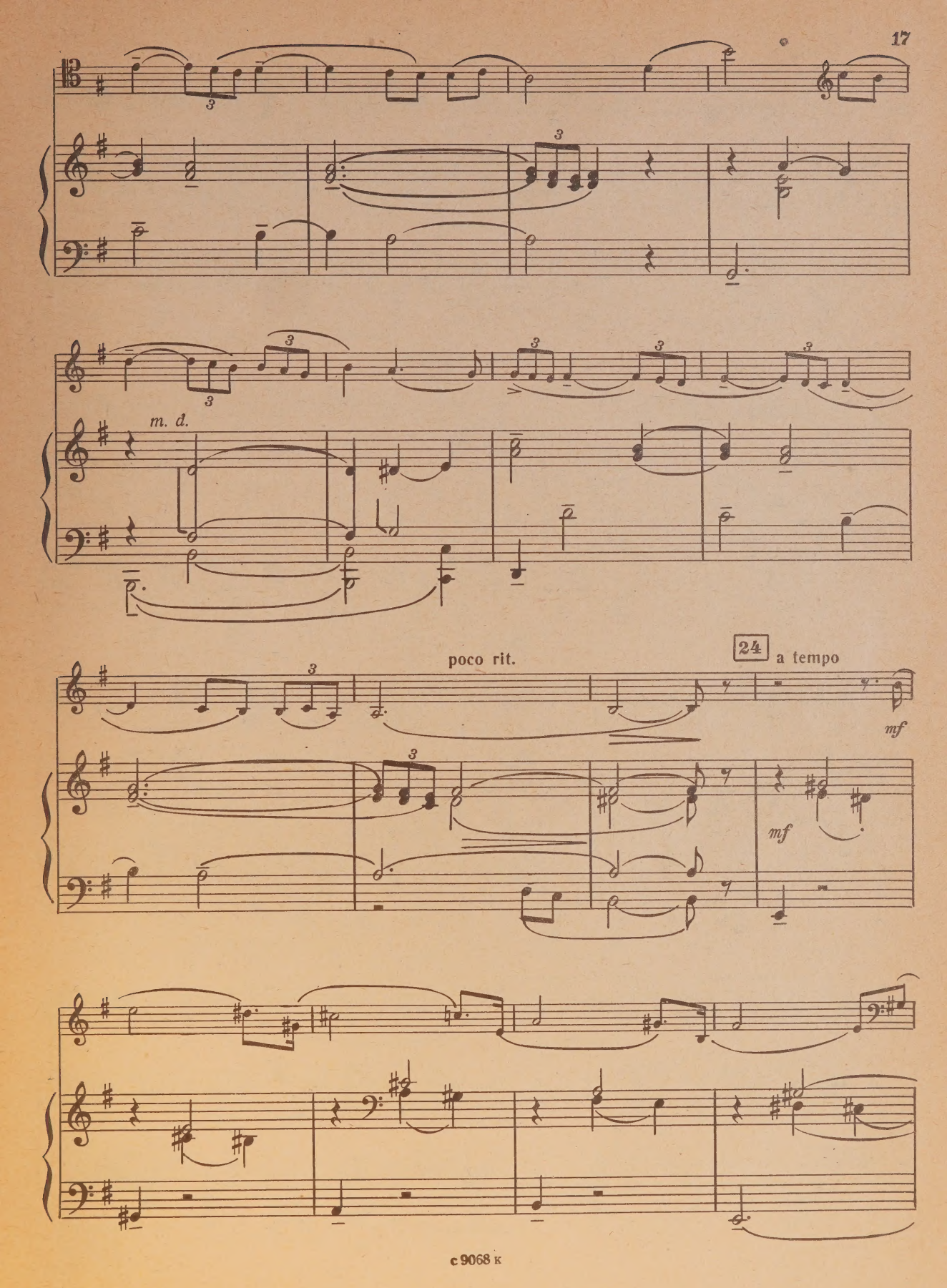

19
simile
ff espr.
ff espr.
m. d.
m. s.
m. d.
poco a poco dim.
f
m. s.
20
mf cresc.
f dim.
p
mf
mp
p
attacca

Var. III

Tempo di Valzer




poco rit.
22
a tempo
p dolce espr.
mf
dim.
p
23


m. d.
poco rit.
24
a tempo
mf
mf

rit.

poco a poco dim.

p

attacca

Passacaglia

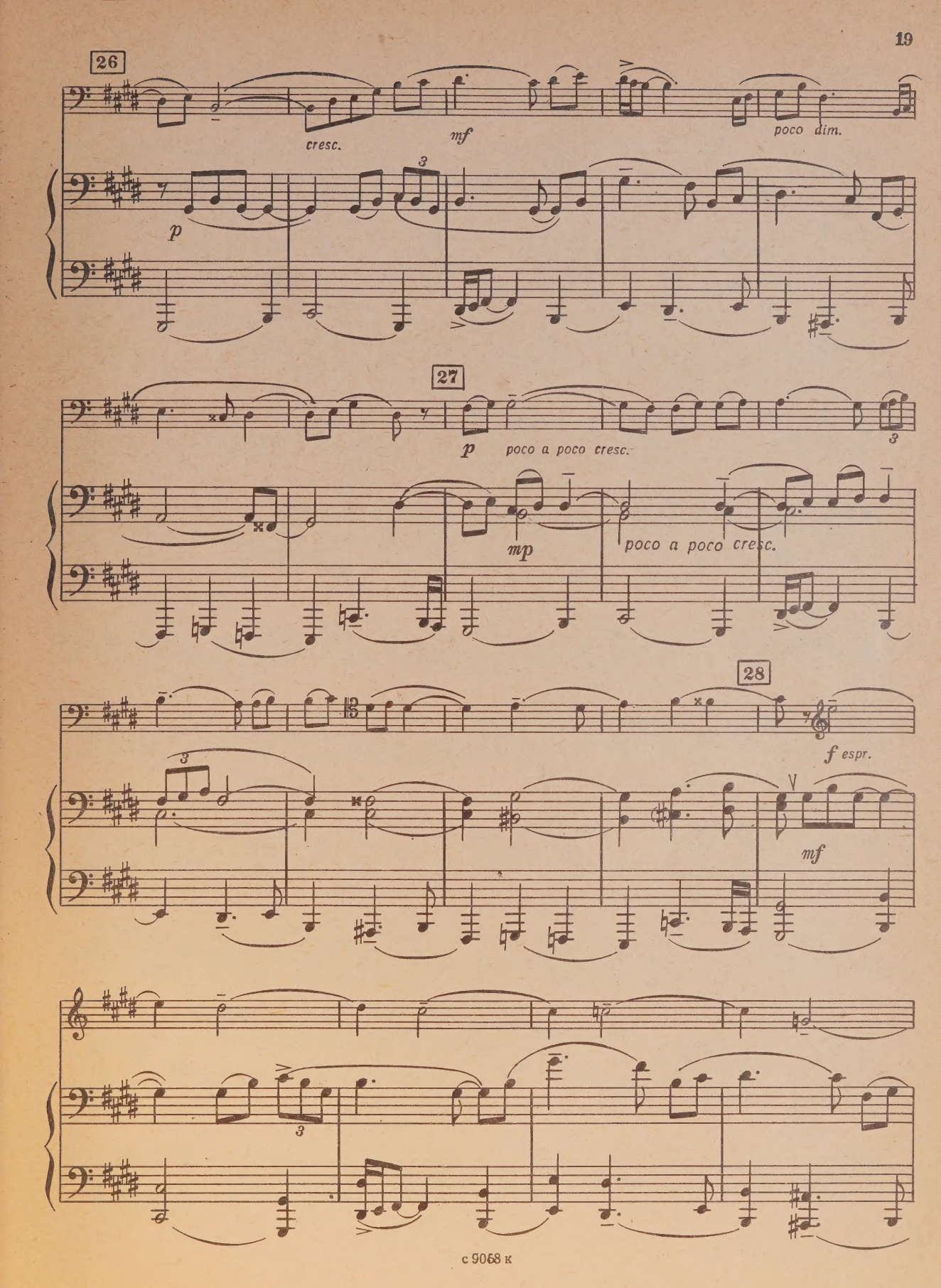
Var. IV

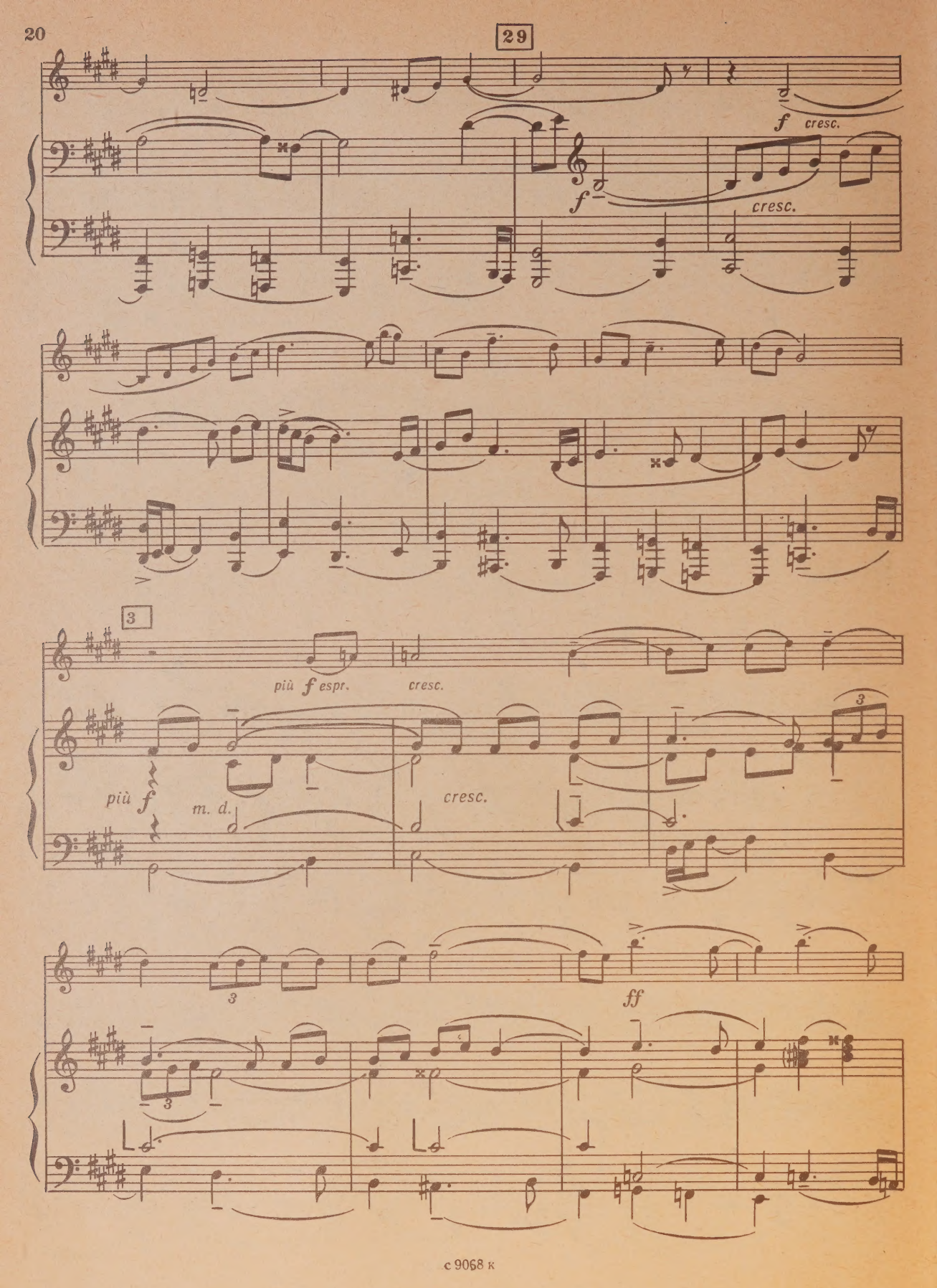
Allegro moderato

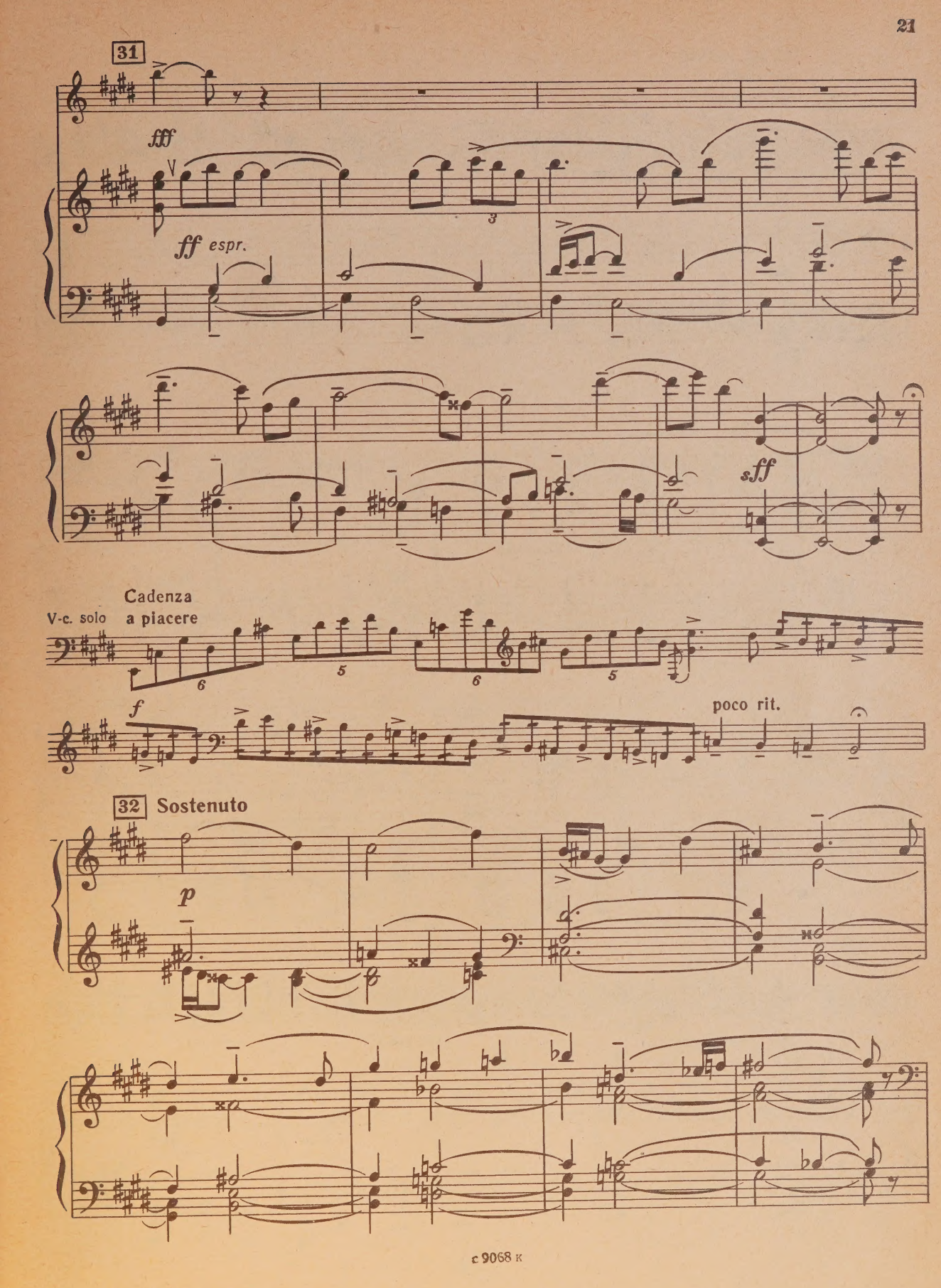
pp

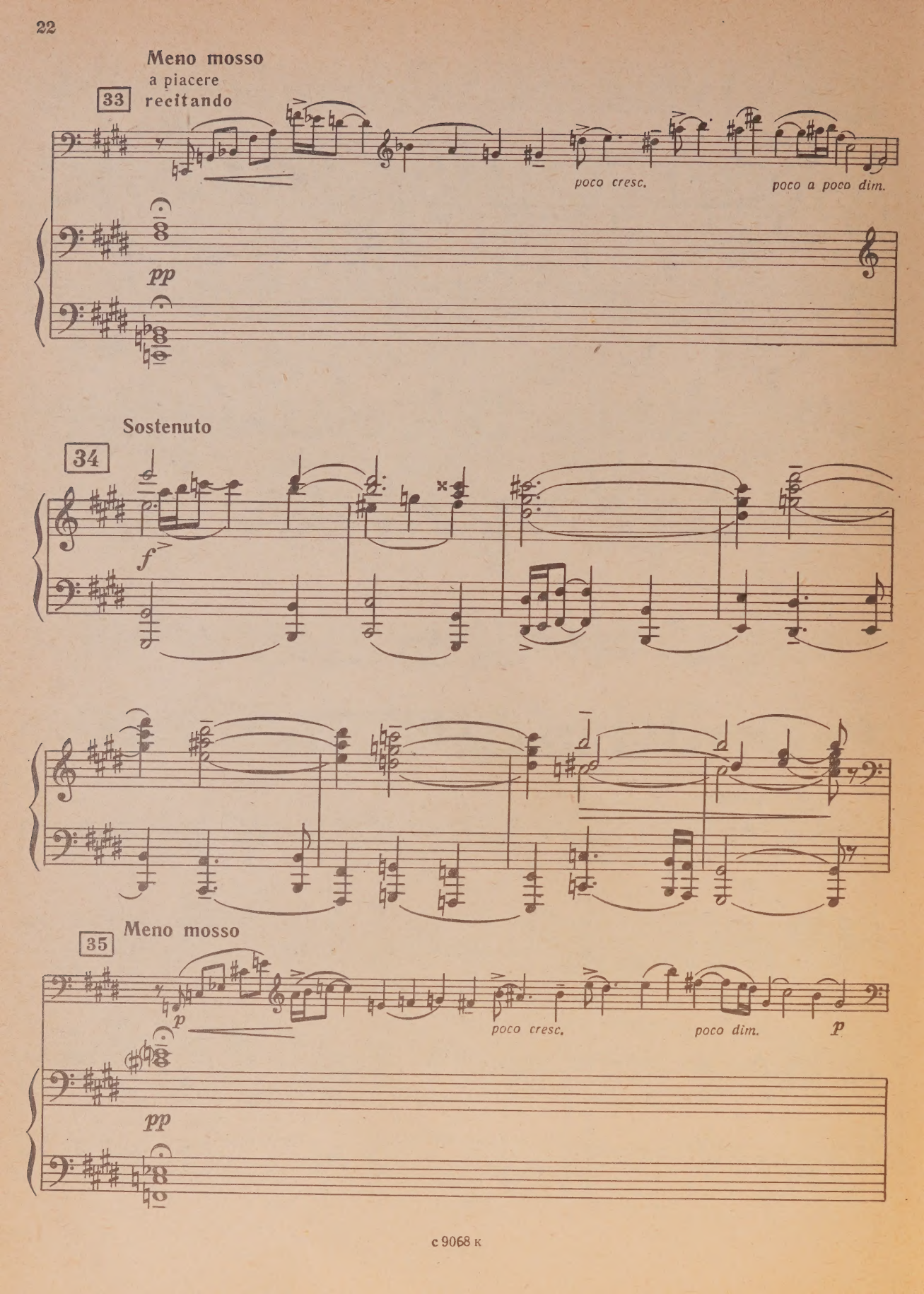
25

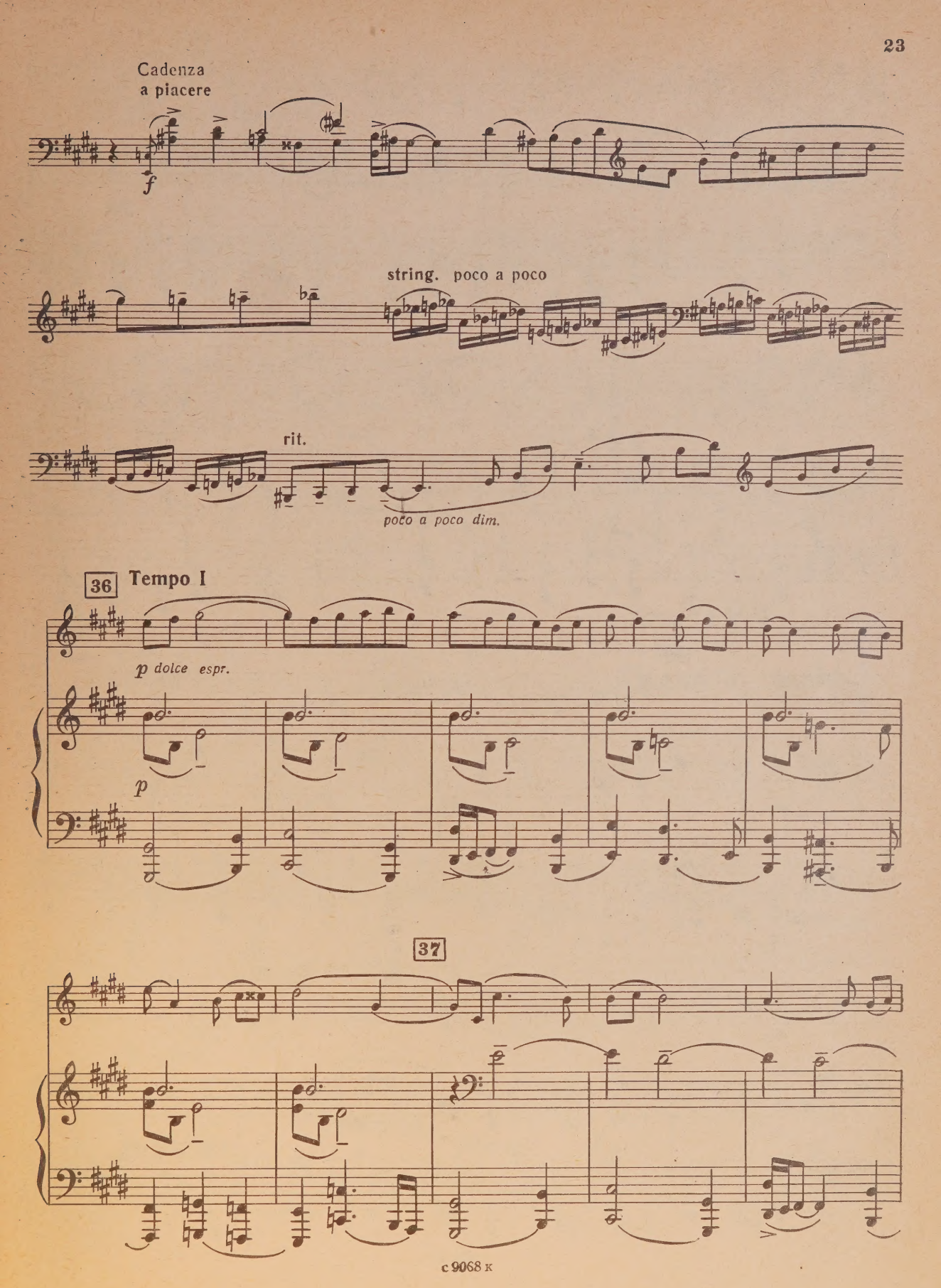
p

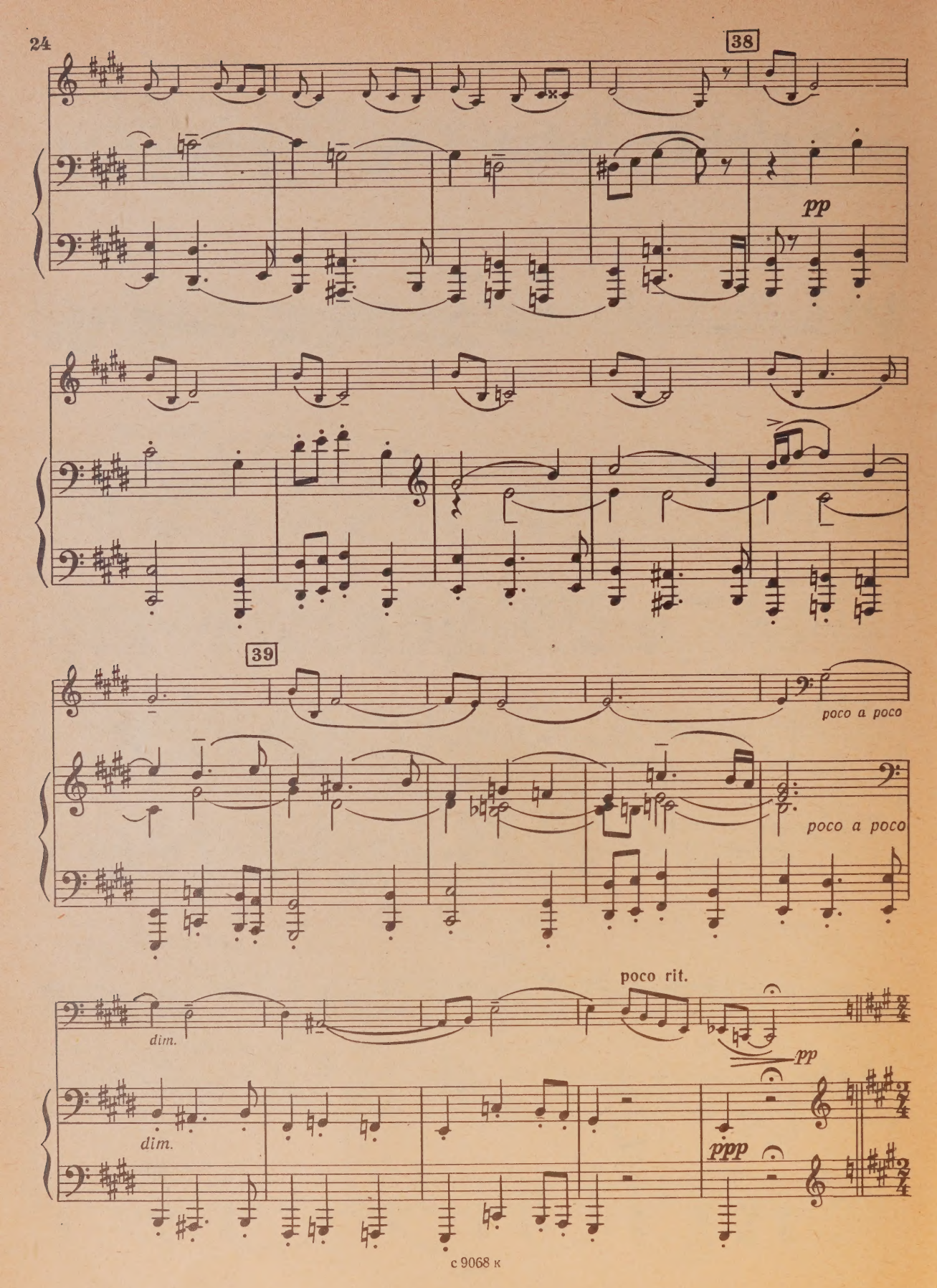

26
cresc.
mf
poco dim.
p
27
p
poco a poco cresc.
mp
poco a poco cresc.
28
f espr.
mf

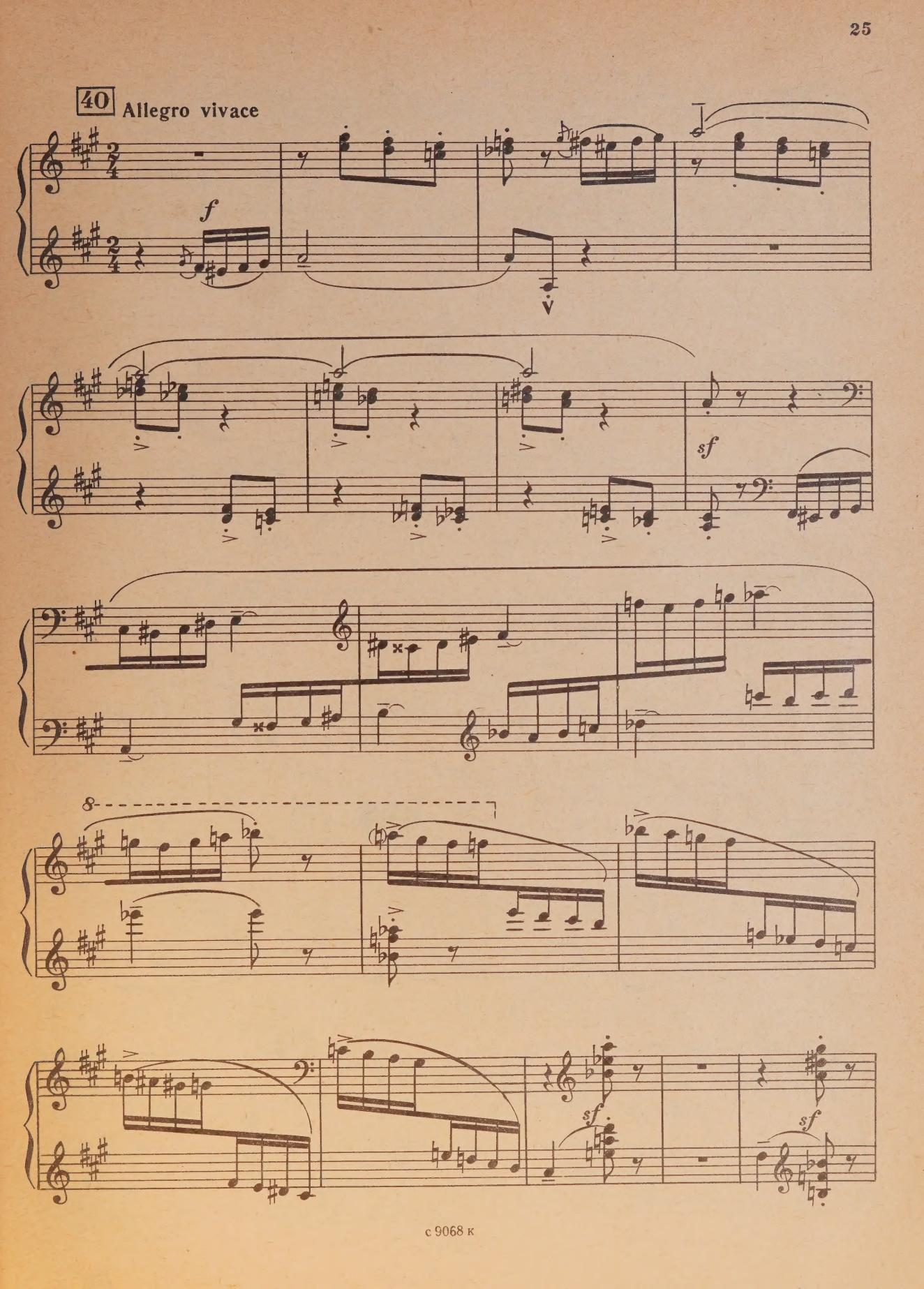

29
f cresc.
f
cresc.
3
più f espr.
cresc.
più f
m. d.
cresc.
3
3
3
ff

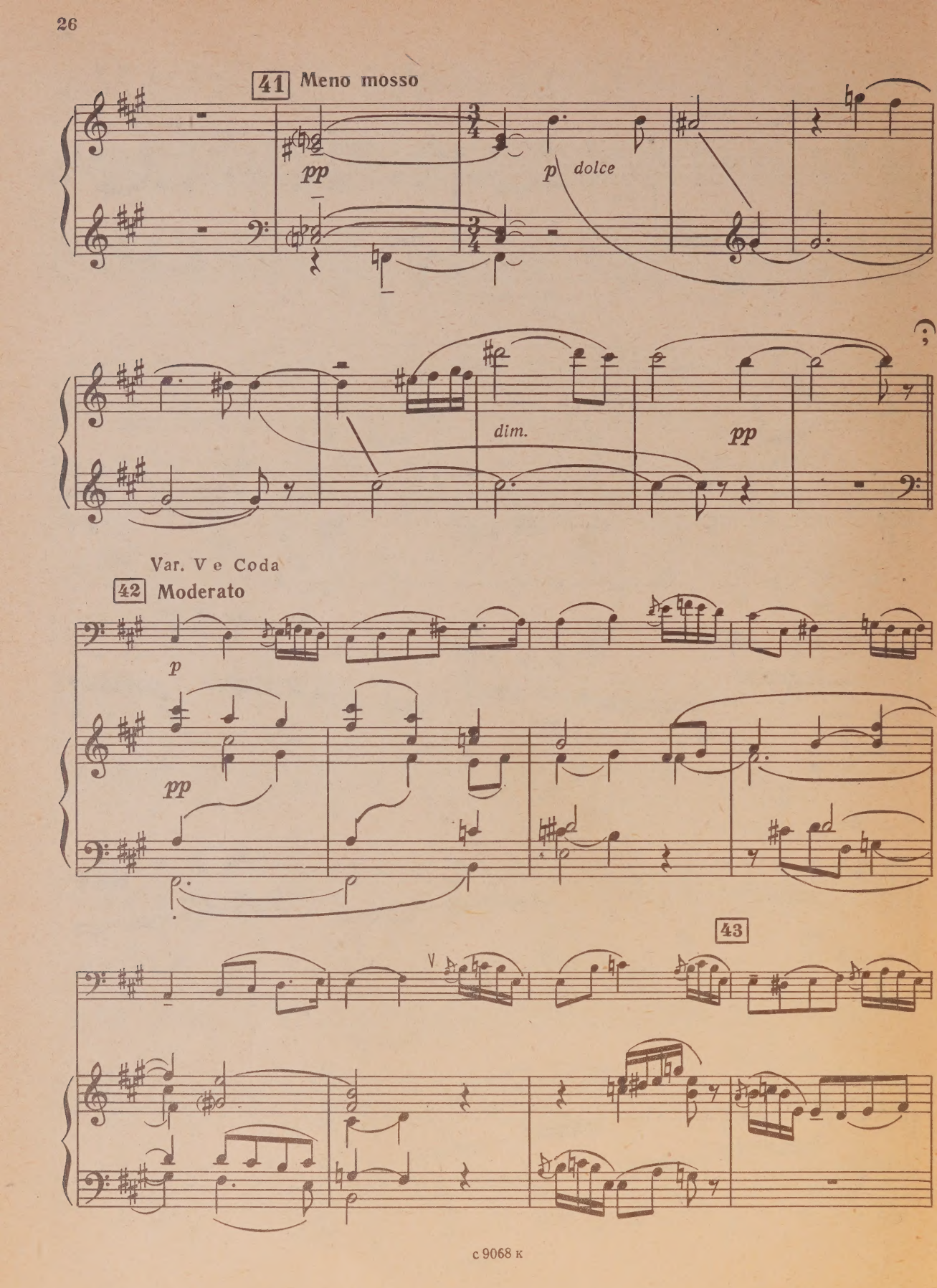

31
fff
ff espr.
sff
Cadenza
a piacere
V-c. solo
f
poco rit.
32 Sostenuto
p


Meno mosso
a piacere
33
recitando
poco cresc.
poco a poco dim.
pp
Sostenuto
34
f
Meno mosso
35
p
poco cresc.
poco dim.
p
pp


Cadenza
a piacere
f
string. poco a poco
rit.
poco a poco dim.
36
Tempo I
p dolce espr.
p
37


38
pp
39
poco a poco
poco a poco
poco rit.
dim.
pp
dim.
ppp


40
Allegro vivace
f
sf
8
sf
sf


41
Meno mosso
pp
p dolce
dim.
pp
Var. V e Coda
42
Moderato
p
pp
43

poco rit.

44 a tempo

pp

poco rit.

Coda

45 Andantino

mf

46 Larghetto

p dolce espr.

mp

p

poco rit.

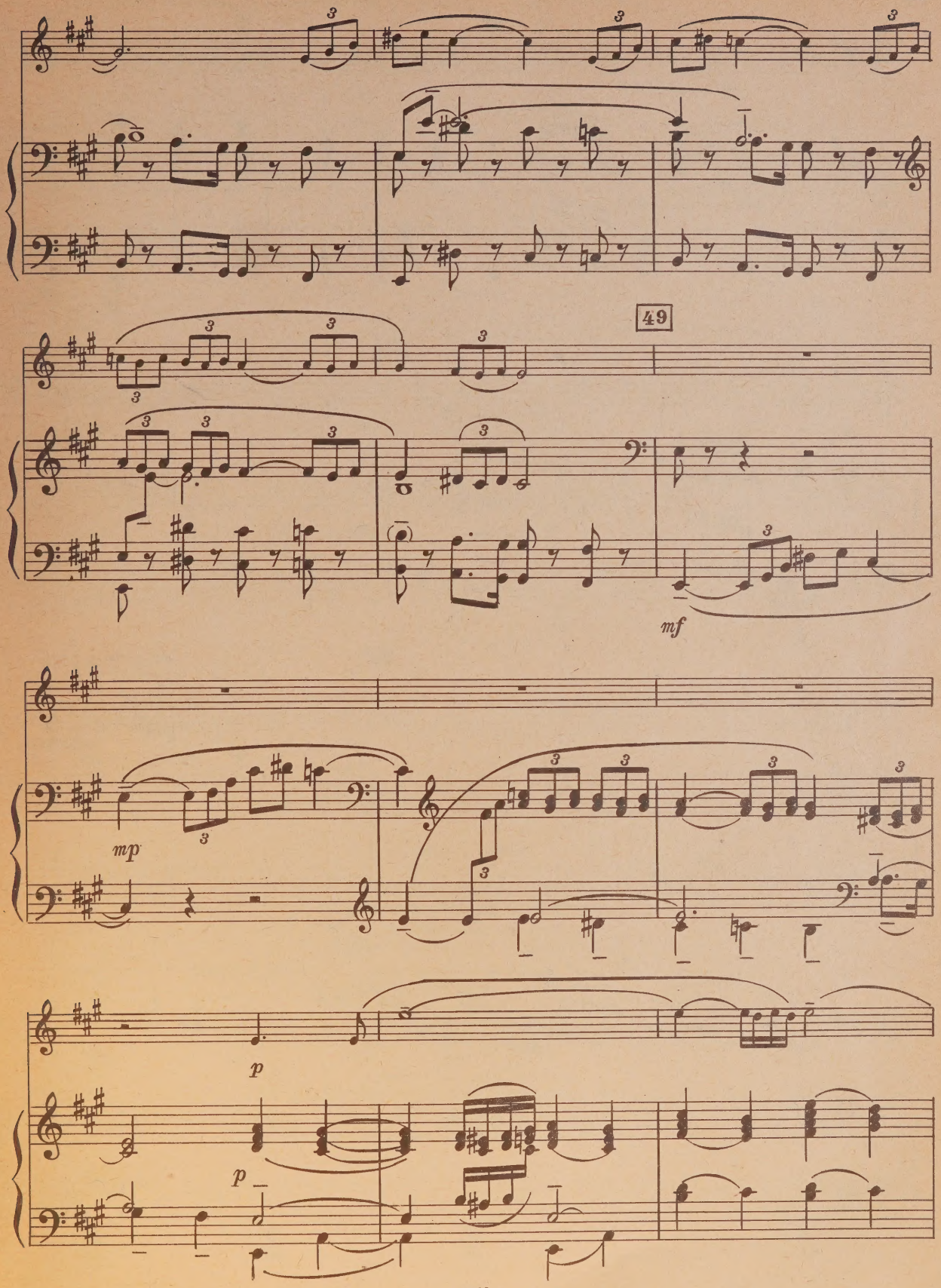
47 Andantino

mf

mp

p dolce espr.

p


49
mf
mp
p
p

poco a poco dim.

poco a poco dim.

50

pp

pp

Ped.

rit. poco a poco

mf

poco a poco dim.

ppp

Нотное издание

АЛЕКСАНДР ИВАНОВИЧ ПИРУМОВ

ВАРИАЦИИ НА ТЕМУ П. И. ЧАЙКОВСКОГО

Для виолончели с оркестром

Переложение для виолончели и фортепиано автора

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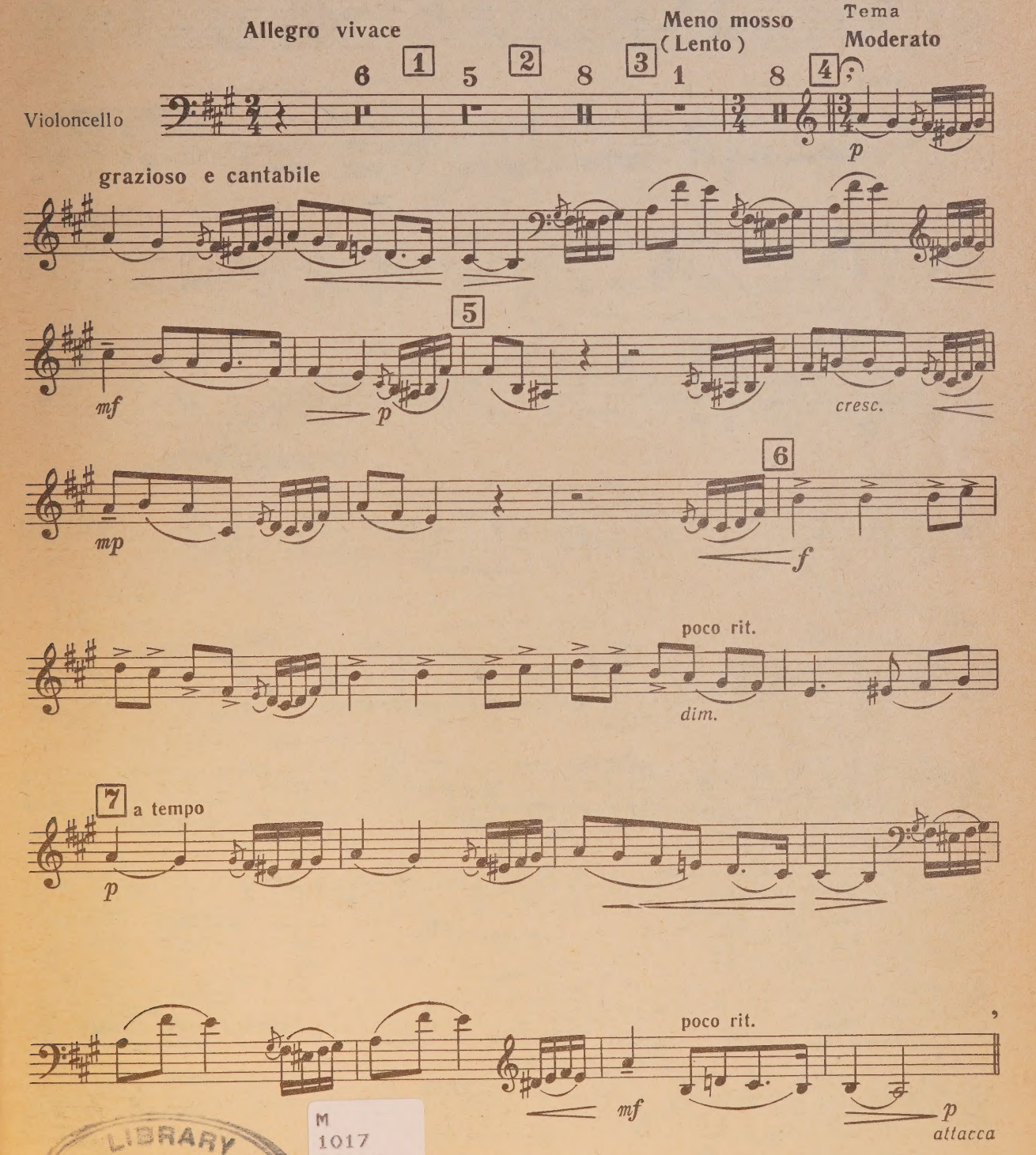

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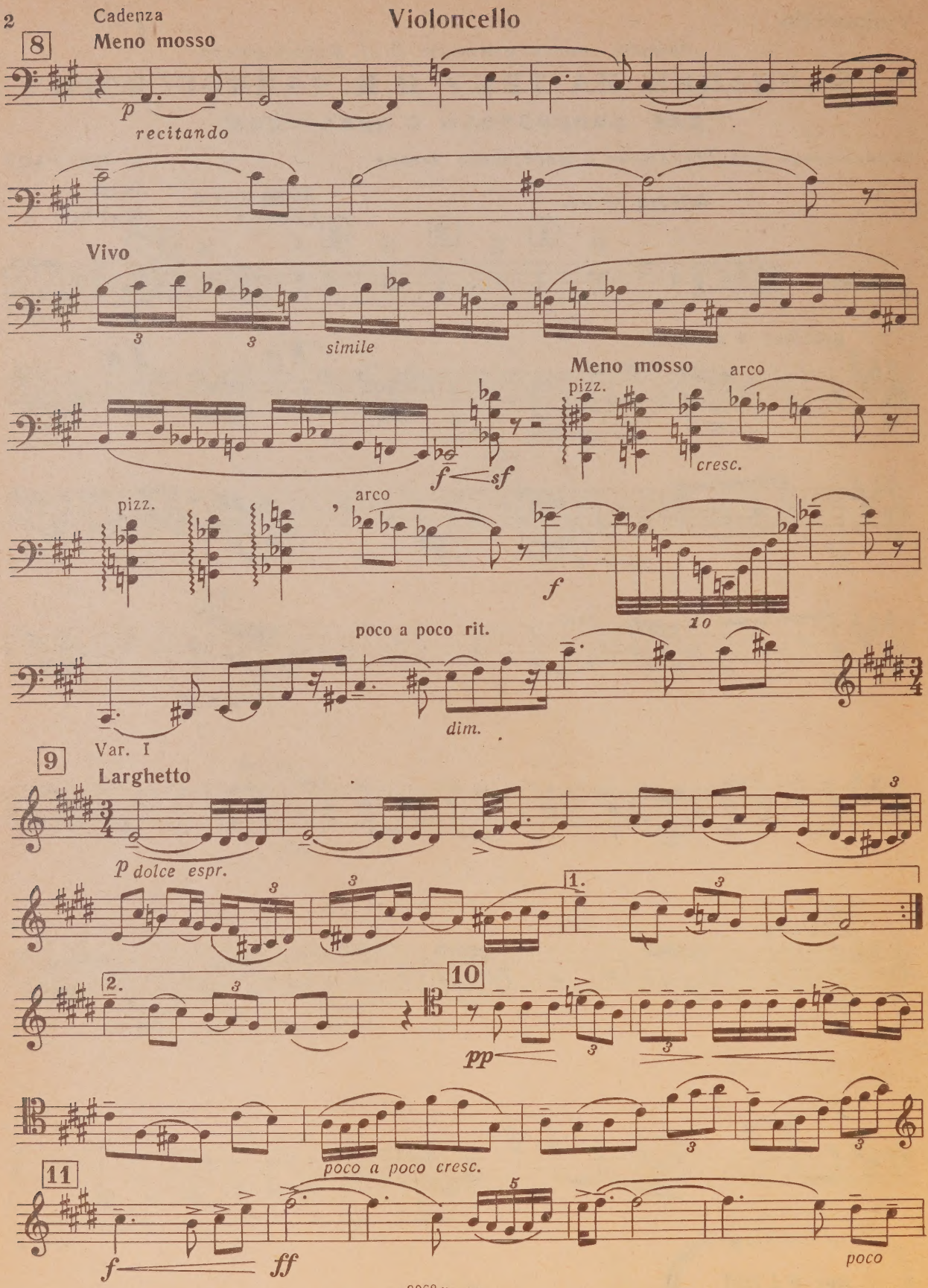
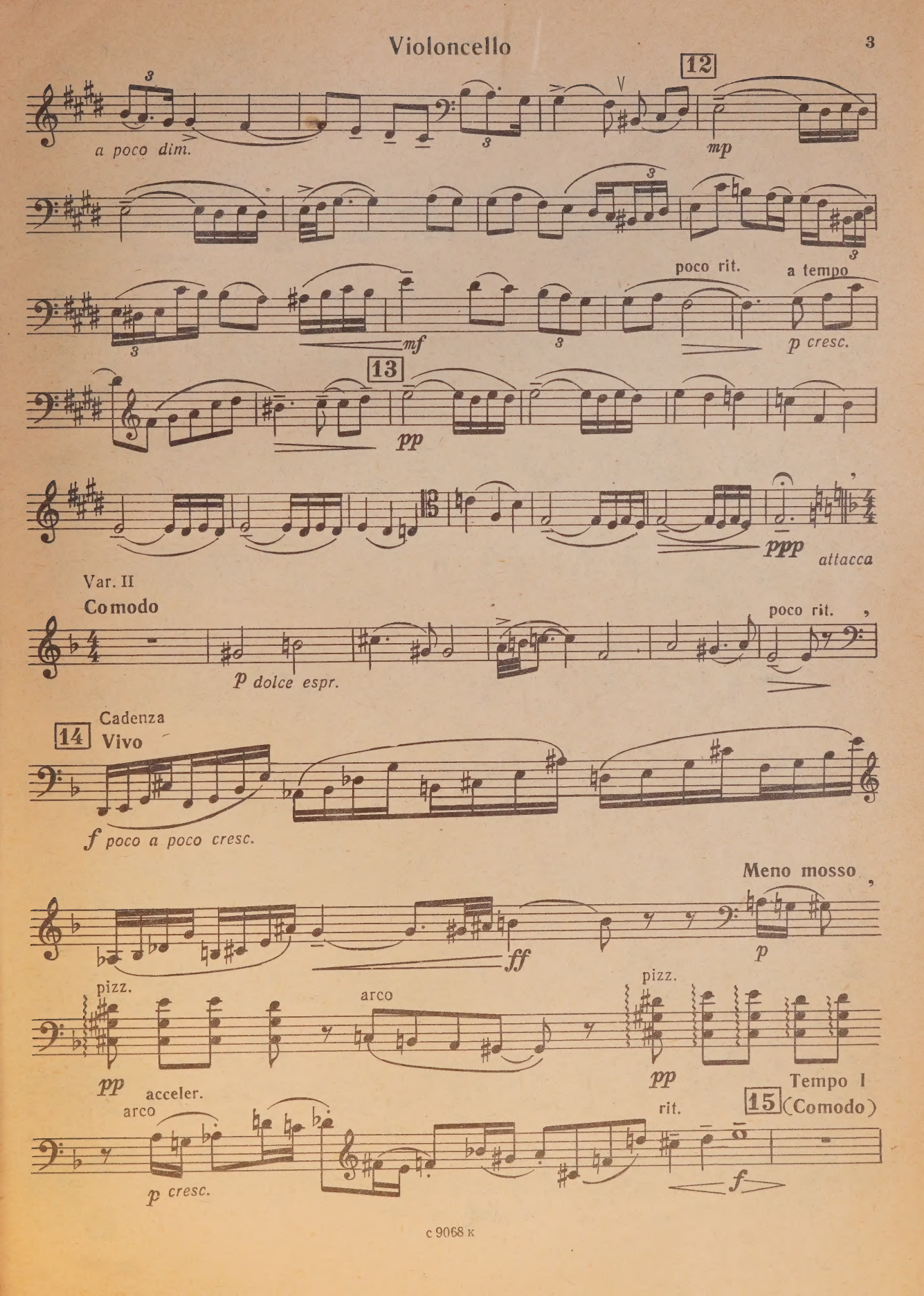
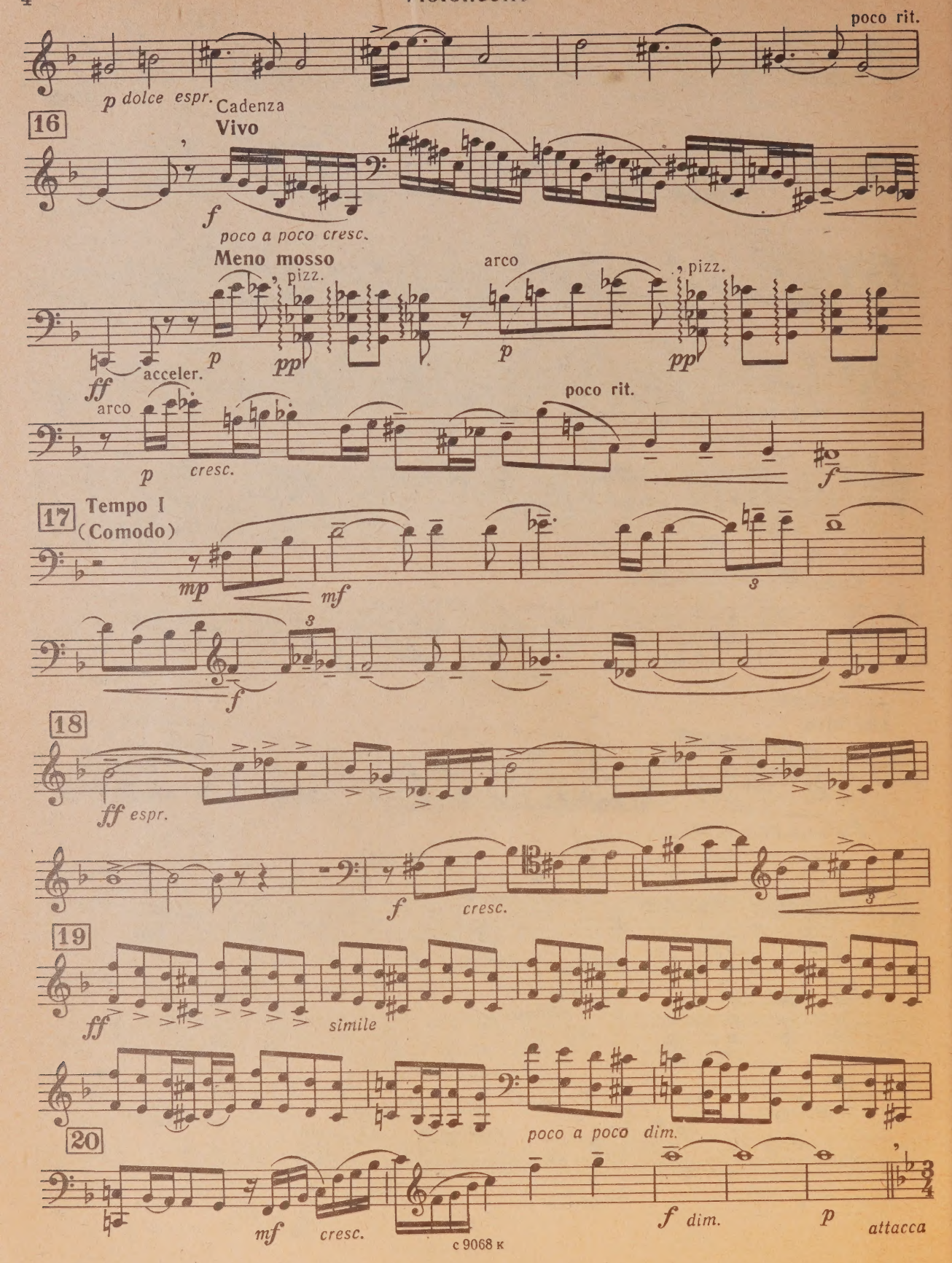
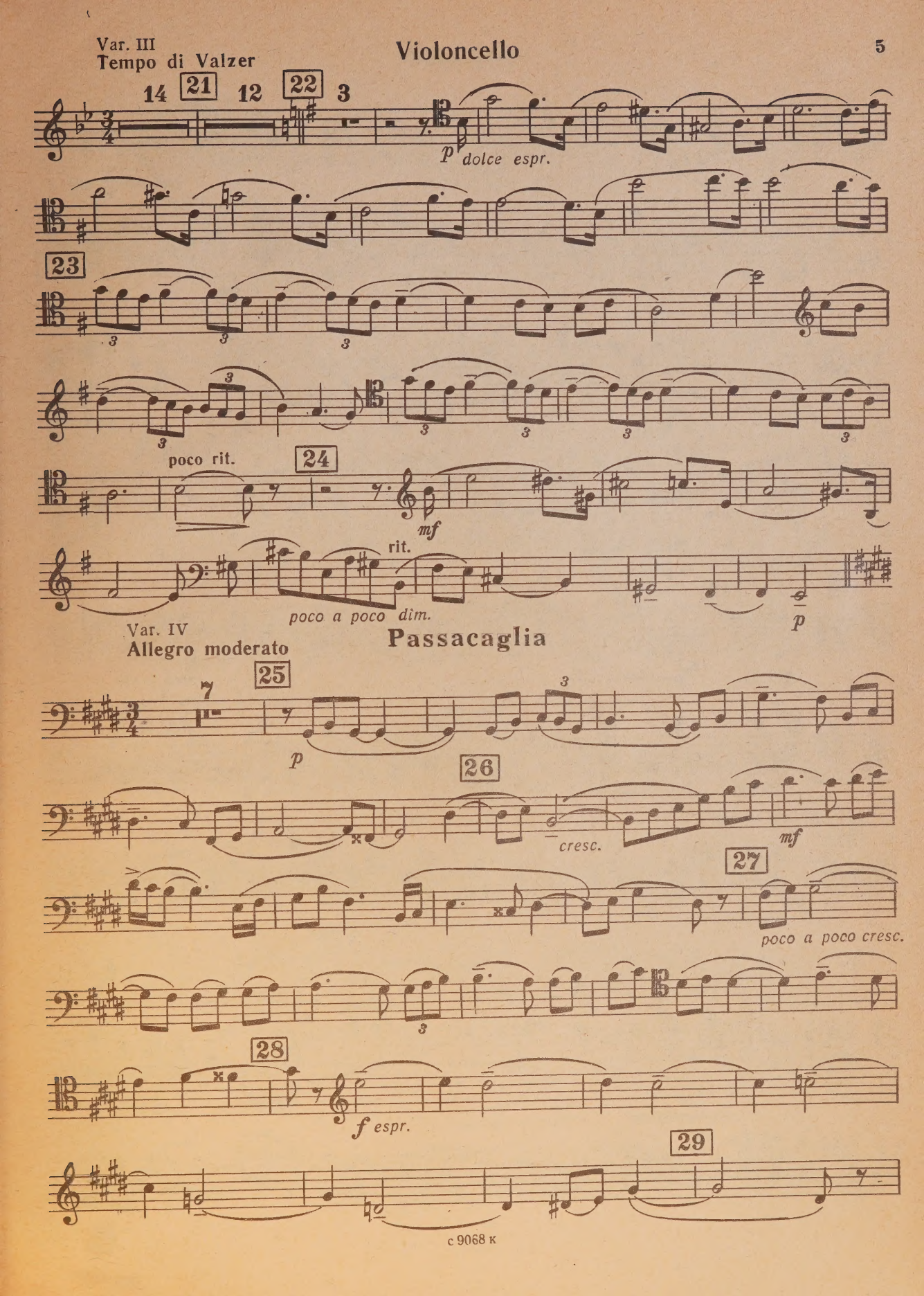
Violoncello

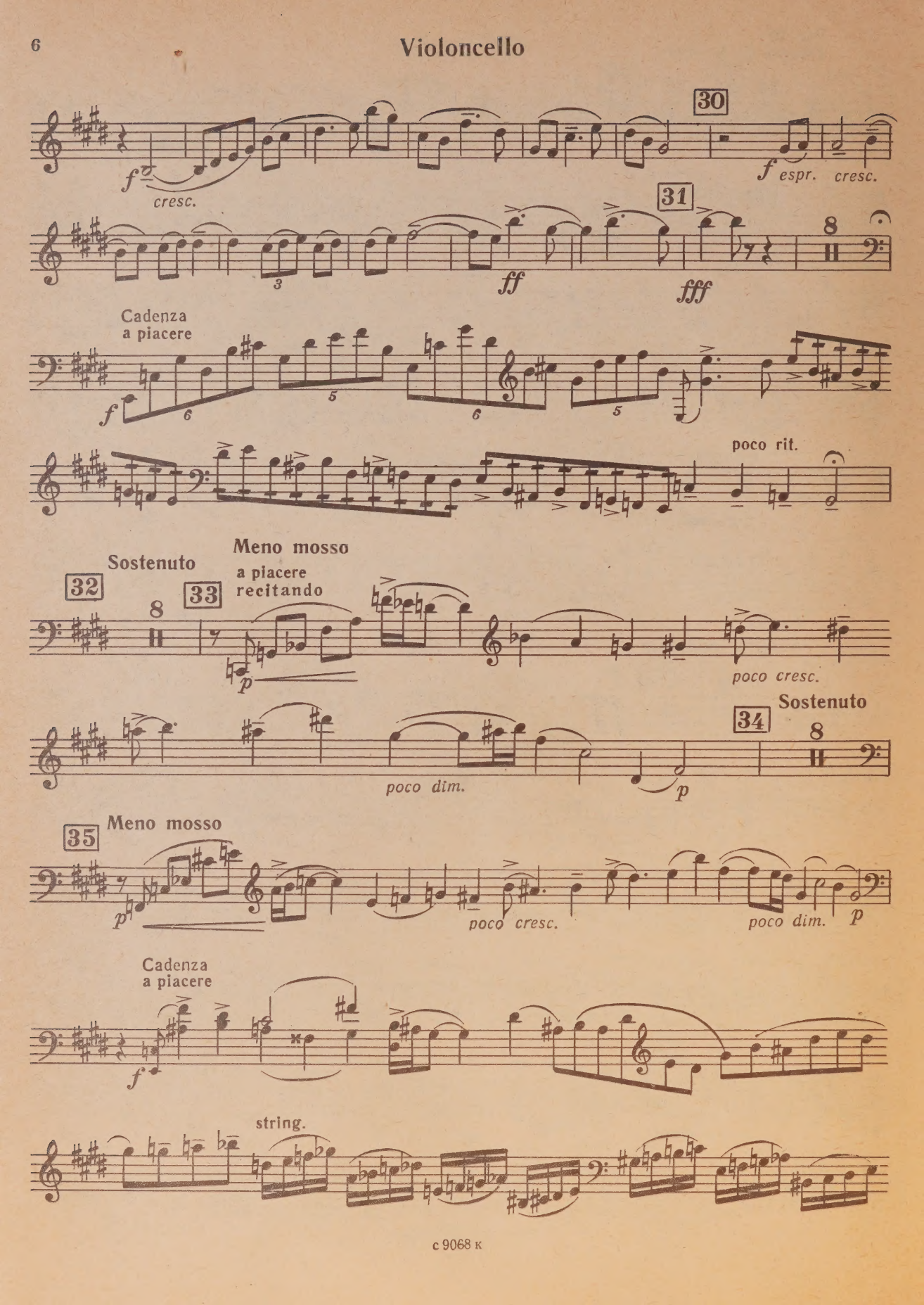


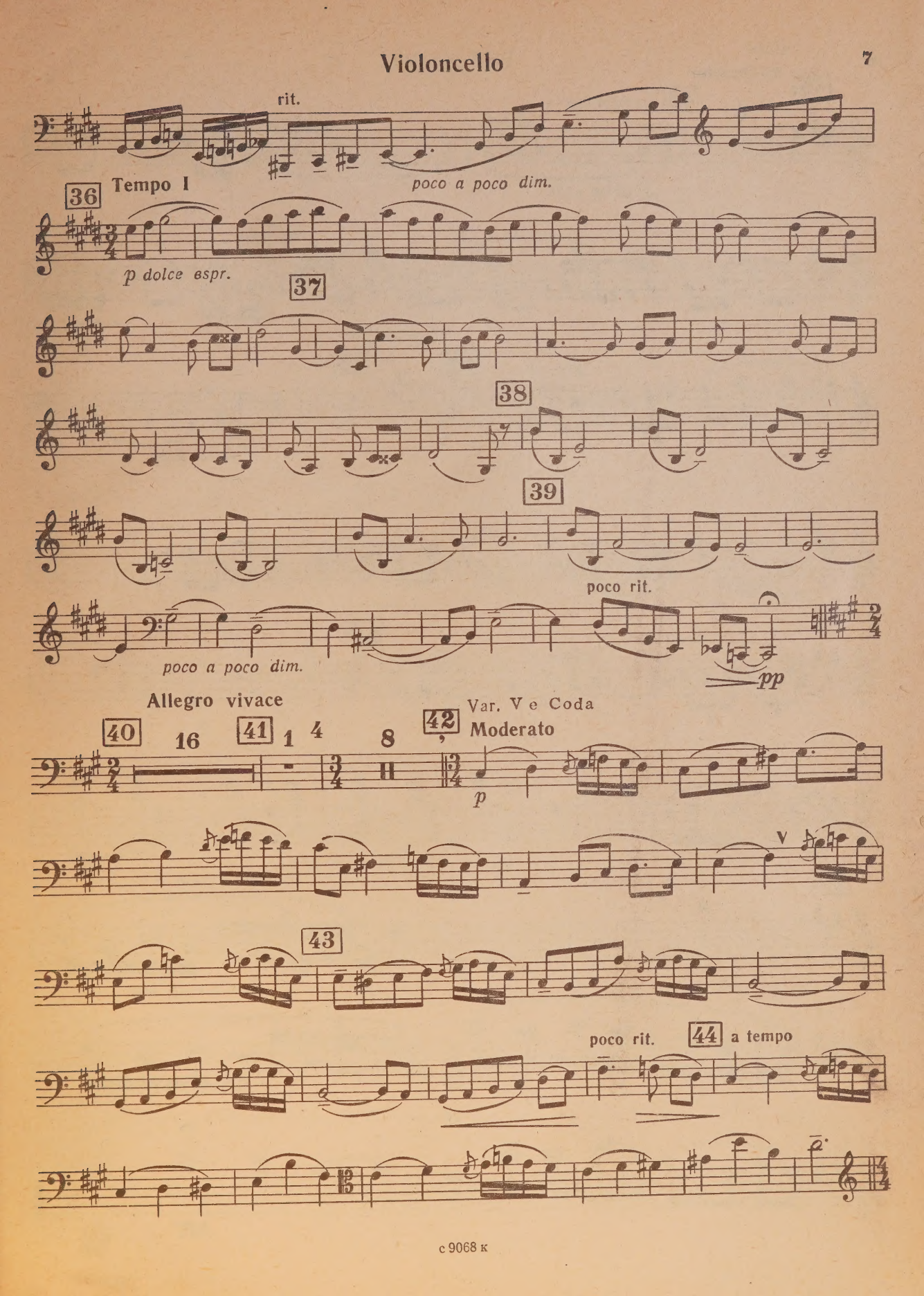

12
a poco dim.
mp
poco rit.
a tempo
mf
p cresc.
13
pp
ppp
attacca
Var. II
Comodo
p dolce espr.
poco rit.
14
Cadenza
Vivo
f poco a poco cresc.
Meno mosso
ff
p
pizz.
pp
arco
pizz.
pp
acceler.
arco
p cresc.
rit.
f
15
Tempo I
(Comodo)

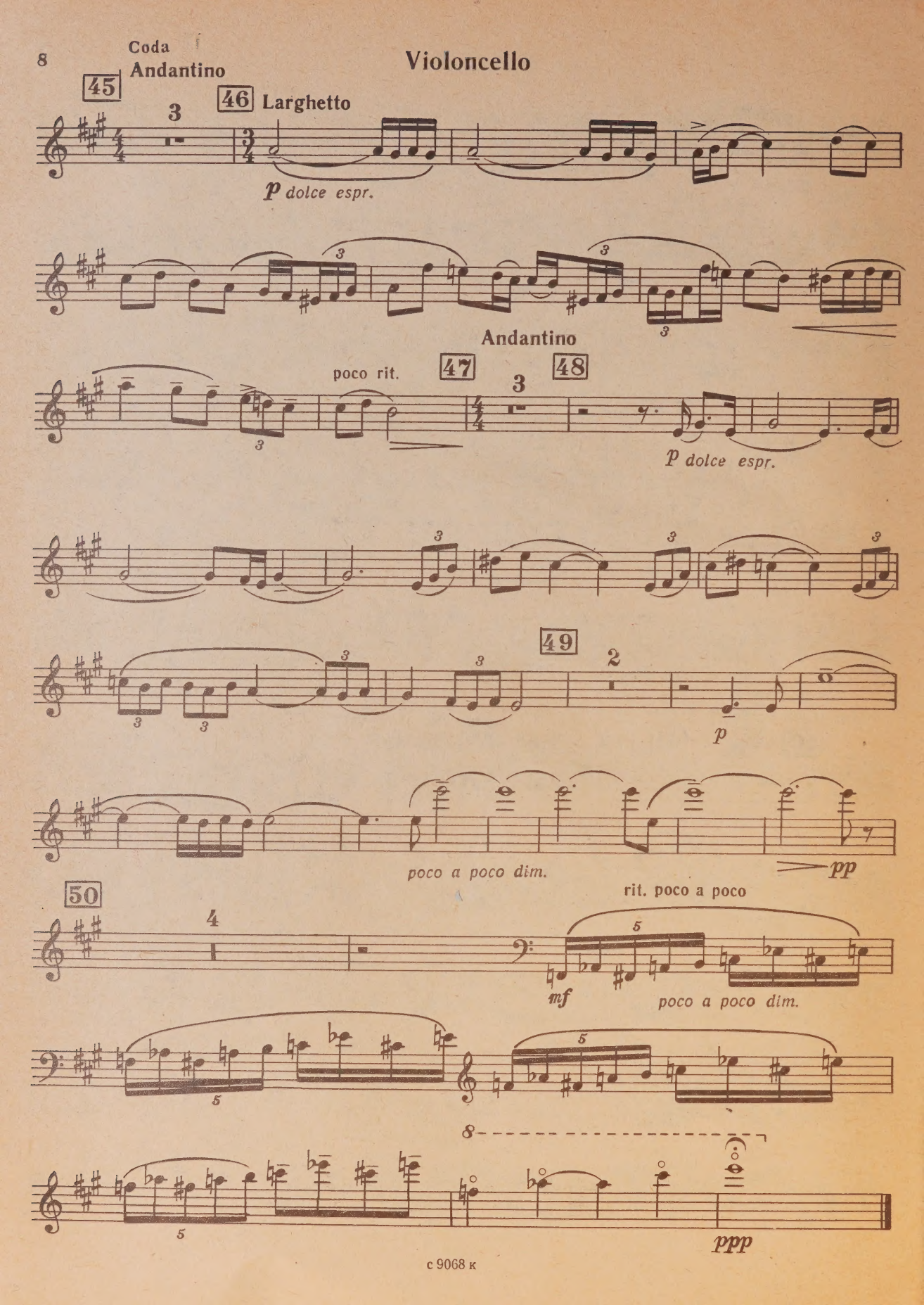
Violoncello




Var. III
Tempo di Valzer
14
21
12
22
3
p
dolce espr.
23
poco rit.
24
mf
rit.
poco a poco dim.
p
Var. IV
Allegro moderato
Passacaglia
25
p
26
cresc.
mf
27
poco a poco cresc.
28
f espr.
29


30
f
cresc.
f espr.
cresc.
31
ff
fff
8
Cadenza
a piacere
f
poco rit.
Sostenuto
32
8
33
Meno mosso
a piacere
recitando
p
poco cresc.
poco dim.
p
34
Sostenuto
8
35
Meno mosso
p
poco cresc.
poco dim.
p
Cadenza
a piacere
f
string.


rit.
poco a poco dim.
36
Tempo I
p dolce espr.
37
38
39
poco rit.
poco a poco dim.
pp
Allegro vivace
40
16
41
1
4
8
42
Var. V e Coda
Moderato
p
V
43
poco rit.
44
a tempo

Coda

Violoncello